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No. 281. FRENCH RENAISSANCE SCULPTURED WALNUT CABINET

# The Spanish Collection of Don Ignacio Abadal



BEAUTIFUL SPECIMENS OF WALNUT,  
PINO WOOD AND GAILY PAINTED  
FURNITURE OF THE XVI-XVII CENTURY,  
CHIEFLY FROM NORTHERN SPAIN;  
WROUGHT IRON; A SMALL GROUP OF  
ARMOR; SPANISH PAINTINGS



*Under Management of the*  
**American Art Association**  
INCORPORATED  
New York  
1927

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# CATALOGUE



## INTRODUCTION

AN interesting collection of Spanish Art, assembled largely in the province of Catalonia and the marches of Northern Spain, has been brought to America by Don Ignacio Abadal, cotton merchant, of Barcelona. The preponderance of the northern influence in furniture is noticeable in the group of finely carved arcaded marriage chests from the region of Tarragona, the gay painted Catalan bedsteads, the characteristically massive Navarrese library tables and a beautiful spirally turned walnut library table of the Philip II Period, from Aragon, exhibiting in its craftsmanship a strong French influence.

In addition to the painted types, two important seventeenth century Castilian bedsteads elaborately turned in walnut are included, together with a tester bed and a magnificent carved and gilded piece of the High Renaissance with spirally fluted posts and painted with the arms of Hernando Cortes. This last we have referred to in the catalogue as one of the most important pieces of furniture ever permitted to be exported from Spain. Besides the turned walnut and *pino* wood side chairs and Renaissance armchairs, and a number of beautiful walnut tables, mainly of the seventeenth century and mounted in wrought iron, the collection comprises a variety of provincial *arcones*, chests-of-drawers and *armarios* of varied classes; a magnificent carved lectern comes from a church in Salamanca, accompanied by a sixteenth century hymnal.

In the *rejeria* are grilles and balconies, and specimens of smaller domestic implements: spits, andirons, *espeteras* and *talleres* from Navarre, enriched with the simple and well-proportioned details characteristic of Spanish craftsmanship in iron. Of importance is a small group of sixteenth century rapiers with Toledo blades, mostly of the basket-hilted type; and three sumptuously damascened suits of armor, French and Italian and unusually complete in their original details. One of these bears the coroneted monogram of *François Ier*, a second the quartered shield of the ducal house of Hohenzollern and appears to have been the harness of a noble in the guard.

A small number of paintings will be hung; this includes full-length portraits of noble ladies by Sanchez Coello and Bartholomé Gonzalez, a delightful *Holy Family* by the Renaissance court painter, Juan de Juanes, and a small portrait of Queen Isabella by the rare master, Antonio del Rincón, the majority of whose works have perished but who is yet known to us as an artist of the most delicate draftsmanship and purity of expression. A sixteenth century Italian painting, *Madonna and Child, with the Infant St. John and St. Augustine* by Jacopo da Sellaio, is authenticated, like the preceding, by the expert, Dr. August L. Mayer.

Among the smaller objects of the collection are brass lamps, copper and brass cauldrons, candlesticks, *braseiros*, and decorative paintings, and an assemblage of blue and white faïence *alberelli*, jars and inkstands from the kilns of Aragon and Navarre.



## FIRST SESSION

Friday April 8, 1927 at 2:15 p.m.

*Catalogue Numbers 1 to 158 Inclusive*

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- 12.50  
1. THREE SMALL GREEN GLASS DRAM BOTTLES *Catalan, XVII Century*  
Square, with rounded shoulder; deep green glass.
- 10.—  
2. ANTIQUE SPANISH BRONZE BELL  
Decorated in relief with medallion portraits and scrollings. Balustered handle.  
*Height, 5½ inches*
- 7.50  
3. GLAZED FAIENCE INKSTAND *Catalan, XVIII Century*  
Triangular stand with three wells; glazed with streaks of blue under white.  
*Length, 6¼ inches*
- 17.50  
4. BRONZE PESTLE AND MORTAR  
Circular bowl with upcurving lip; modeled in relief with four ridged projections alternating with classic figures.  
*Diameter, 5 inches*
- 12.50  
5. BRONZE PESTLE AND MORTAR  
Tapering sides, molded with ridged projections and Medusa masks. Golden patina.  
*Diameter, 4¾ inches*
- 15.—  
6. BRONZE PESTLE AND MORTAR  
Similar to the preceding.  
*Diameter, 4¾ inches*
- 35.—  
7. PAIR SPANISH RENAISSANCE WROUGHT BRONZE KNOCKERS  
Circular plate chiseled with a lion mask, and supporting scrolled knocker composed of two dolphins.
- 35.—  
8. TWENTY-FIVE GLAZED TILES *Catalan, XVIII Century*  
Primitively painted with various scenes, figure and animal subjects in blues, browns and yellows on a white ground.

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9. TWENTY-FIVE GLAZED TILES

*Catalan, XVIII Century*

40. — Similar to the preceding.

10. TWENTY-FIVE GLAZED TILES

*Catalan, XVIII Century*

80. — Primitively painted with various scenes, figure and animal subjects in blues, browns and yellows on a white ground.

11. TWENTY-FIVE GLAZED TILES

*Catalan, XVIII Century*

55. — Similar to the preceding.

12. BRONZE PESTLE AND MORTAR

15. — Cylindrical with upcurving lip; molded in relief with four ridged projections alternating with coroneted coats of arms.

*Diameter, 5 inches*

13. PAIR SMALL BLUE AND WHITE FAÏENCE JARS *Aragonese, XVIII Century*

12. 50. — Ovoid, with flaring neck and foot. Painted in underglaze cobalt, with song-birds amid flowers, within multiple rings.

*Height, 5½ inches*

14. ANTIQUE SPANISH BRASS CAULDRON WITH TWO SPOUTS

45. — Bowl-shape with swivel bail handle and two upcurving animalistic spouts.

*Height, 6 inches*

15. RARE GLAZED POTTERY MORTAR

*Aragonese, XV Century*

12. 50. — Capstan-shape, with molded lip; body with three ridged projections, glazed ivory-white and decorated with chevronic motives in green and ochreous brown. Foot unglazed.

*Height, 7 inches*

16. ANTIQUE SPANISH REPOUSSÉ BRASS AND COPPER CAULDRON

17. 50. — Ovoidal, *repoussé* with festooned foliations centring a coroneted coat of arms; with bail handle.

*Height, 8 inches*

## 17. ANTIQUE SPANISH REPOUSSÉ BRASS KETTLE AND COFFEE-POT

15. Globular kettle, embossed with rocaïlle-rococo motives. Tapered cylindrical coffee-pot embossed with leafage and a helmed coat of arms.

Height of kettle, 8 inches

Height of coffee-pot, 12 inches

18. TWO BLUE GLAZED FAÏENCE ALBERELLI *Aragonese, XVII Century*

40. Incurvate cylindrical, with molded lip and foot; coated with a monochrome glaze of cobalt-blue, differing in shades. [One repaired.]

Height, 10¾ inches

## 19. SMALL ANTIQUE SPANISH COPPER WATER JAR

10. Inverted pear shape with bail handle, conical spout and funnel.

Height, 9 inches

## 20. ANTIQUE SPANISH COPPER CAULDRON

17.50 Ovoid, with annular lip and two loop handles hammered with stellate motives; rounded base.

Height, 10¾ inches

## 21. TWO BLUE AND WHITE ALBERELLI

*Catalan, XVIII Century*

20. Decorated with an allover patterning of foliations. Drug inscription reserved in a lobed medallion.

Height, 11¾ inches

## 22. TWO BLUE AND WHITE ALBERELLI

*Catalan, XVIII Century*

20. Decorated with an allover patterning of foliations, and a drug inscription on a banderolle.

Height, 12 inches

## 23. TWO DECORATED FAÏENCE PLATES

*Catalan, XIX Century*

10. Painted in cobalt-blue, green and ochre-yellow, one with a border of leaves reserved in a blue ground, the other with blossom-heads within leaf-festooned draperies.

Diameters, 12½ and 12¼ inches

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24. ANTIQUE SPANISH COPPER TWO-HANDLED WINE JAR

Ovoidal, tapering toward the neck, with flaring lip and two strap handles.

*Height, 12½ inches*

25. MODEL OF A BRIGANTINE

*Spanish, XIX Century*

Well modeled vessel, painted black.

*Length, 24½ inches*

26. MODEL OF A SHIP-RIGGED VESSEL

*Spanish, XIX Century*

Fully rigged; painted white, the keel gilded.

*Length, 15¼ inches*

27. MODEL OF A BRIGANTINE

*Spanish, XIX Century*

Well modeled specimen, animated with figures; painted green.

*Length, 27 inches*

28. MODEL OF A BARQUE

*Spanish, XIX Century*

Interesting specimen; painted green.

*Length, 18 inches*

29. MODEL OF A BRIG

*Spanish, XIX Century*

Finely rigged; painted white and green.

*Length, 24½ inches*

30. TWO POLYCHROME FAÏENCE PLATES

*Catalan, XVIII-XIX Century*

One decorated in green and cobalt-blue with floral borders centred with a blossom; the other mainly in cobalt-blue, green and yellow, with latticed floral borders surrounding a small yellow check.

*Diameters, 12¼ and 13¼ inches*

31. COPPER CAULDRON

*Spanish, XVIII Century*

Tub-shaped, with two loop handles.

*Diameter, 16 inches*



## 32. TWO BLUE AND WHITE ALBERELLI

*Catalan, XVIII Century*

25. Incurvate cylindrical, with wide mouth and molded foot; decorated in blue and white with figures in landscape, and a drug inscription on a banderolle.

*Height, 12½ inches*

## 33. ANTIQUE CATALAN GLASS WINE BOTTLE

15. Flattened globular, with tapering coniform neck; of deep amber-tinted glass.

*Height, 17 inches*

## 34. TWO POLYCHROME FAÏENCE PLATES

*Catalan, XIX Century*

7.50 One banded with large cobalt-blue flowers and loop borders, the other in yellow, cobalt-blue and green, with valanced and latticed border of tamales.

*Diameters, 11¼ and 11¾ inches*

## 35. WROUGHT IRON SPIT

*Spanish, XVI Century*

7.50 Circular, with a series of strap bars, and quadrangular suspension bar with bail handle.

*Diameter, 17 inches*

## 36. PAIR CARVED AND GILDED PRICKET ALTAR CANDLESTICKS

*Spanish, XVII Century*

32.50 Baluster stem with circular grease tray; trilateral base.

*Height, 17 inches*

## 37. GREEN GLAZED POTTERY AMPHORA

*Valencian, XVIII Century*

37.50 Red ware molded about the shoulder with vermiculate ornament, the upper half of the body glazed an olive-green.

*Height, 17 inches*

## 38. HAMMERED COPPER JARDINIÈRE BOWL

*Spanish, XVIII Century*

40. Deep cauldron with two loop handles. Polished and hammered on the inside with rings and whorl motives.

*Diameter, 17½ inches*

## 39. PAIR CARVED AND SILVERED ALTAR CANDLESTICKS

*Spanish, XVIII Century*

15. Canalated and balustered shaft on trilateral rosetted base; circular grease tray carved with leafage.

*Height, 20½ inches*

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40. TWO POLYCHROMED TOLE PROCESSIONAL LANTERNS

*Spanish, Late XVIII Century*

70. Lyre shape glazed body with arcaded tiered cresting, surmounted by a leaved quatrefoil; leaved base.

*Height, 20½ inches*

41. GILDED TOLE LANTERN

*Spanish, XVIII Century*

30. Glazed tapering hexagonal body with strap-form coronet, surmounted by a tiered domed structure with liliiform finial; crimson suspension cord with tassel.

*Height, 21 inches*

42. PAIR TOLE HANGING LANTERNS

*Spanish, XVIII Century*

50. Hexagonal glazed body with outset columnar pilasters; domed top and leaved foot. Suspended by a silken cord with crimson tassel.

*Height, 21 inches*

43. PAIR GILDED TOLE HANGING OR PROCESSIONAL LANTERNS

*Spanish, XVIII Century*

45. Quadrangular glazed body, chamfered at the corners; domed leaved top and foot; with crimson silk suspension cord and tassel.

*Height, 21½ inches*

44. GILDED TOLE HANGING LANTERN

*Spanish, XVII Century*

65. Hexagonal glazed body with outset spirally twisted colonettes; reticulated domed cover surmounted by a coronet; leaved base.

*Height, 21½ inches*

45. ANTIQUE SPANISH COPPER URN

15. Ovoidal, with cylindrical collared neck; domed cover and foot; straight spout.

*Height, 22 inches*

46. TWO POLYCHROMED TOLE PROCESSIONAL LANTERNS

*Spanish, XVIII Century*

80. Oval glazed body with domed leaved top, surmounted by a lily finial; leaved base.

*Height, 23 inches*

47. ANTIQUE SPANISH BRASS COVERED WINE EWER

25. Ovoidal with sloping shoulder, cylindrical neck and domed cover with chain attachment; loop handle.

Height, 22 inches

48. ANTIQUE SPANISH BRASS COVERED WINE EWER

20. Similar to the preceding.

Height, 21 inches

49. ANTIQUE SPANISH BRASS OIL LAMP

7.50 Roman lamp form; baluster stem with cauldron-shaped oil receptacle, and four arms for lights; on circular tray base.

Height, 24 inches

50. ANTIQUE SPANISH BRASS BRASERO

25. Cauldron-shape with bail handles, on three animalistic feet; domed and reticulated cover.

Height, 26 inches

51. CARVED AND SILVERED ALTAR CANDLESTICK

Spanish Renaissance

27.50 Elaborate leaf-carved and balustered shaft with circular leaf-enriched *bobèche* and molded and leaf-carved circular foot.

Height, 26 inches

52. GILDED TOLE HANGING LANTERN

Spanish, XVIII Century

20. Hexagonal glazed body with strap domed top and compressed spherical finial; molded base.

Height, 27 inches

53. ANTIQUE SPANISH BRASS OIL LAMP

20. Baluster shaft supporting a receptacle for oil, with five branches for lights; on molded round foot. *Repoussé* brass shade.

Height, 31½ inches

60.— 54. ELABORATE CUCUMBER-GREEN POTTERY COVERED JAR



No. 54

*Southern Spain, XVII Century*  
Pear-shaped, with short flaring neck and cover with the archaistic figure of a sitting bird, the shoulder with two handles in the form of salamanders. Molded on front of body with sprays of roses enclosing a medallion of I H S, with further stems of roses springing at the foot from a mascaron pierced with an orifice.

*Height, 29 inches*

[See illustration]

12.50 55. REPOUSSÉ BRASS HANGING SANCTUARY LAMP

*Spanish Renaissance*

Inverted lobed bell-shape, *repoussé* with foliations; suspended from a small dome top by three reticulated brass chains.

*Length, 27 inches*

20.— 56. REPOUSSÉ BRASS HANGING SANCTUARY LAMP

*Spanish Renaissance*

Inverted lobed bell shape with three winged cherubim heads, suspended from a small dome top by three reticulated brass chains.

*Length, 38 inches*

45.— 57. PAIR CARVED AND GILDED ALTAR CANDLESTICKS

*Spanish, XVII Century*

Triangular scrolled baluster shaft and circular grease tray supported on tri-lateral base, with scrolled and voluted corners. [Gilding restored.]

*Height, 29 inches*

58. LARGE BRASS SANCTUARY HANGING LAMP

*Spanish, XVII Century*

30. Deep circular bowl shape with turned terminal and flanged lip, and having eight round projections for candles; suspended from a small dome top by four straps of reticulated medallions.

*Height, 48 inches*



59. THIRTY-SIX GLAZED TILES

*Alcora, Early XVIII Century*

35. Forming a complete series, exhibiting a landscape animated with figures. Painted in browns, greens, blues and shaded reds, on a cream-white ground.

[See illustration]

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60. WALNUT DROP-LEAF TABLE

*Andalusian, XVIII Century*

35.50 Oval top with two drop-leaves, underframing fitted with one drawer; on turned columnar box-stretched legs.

*Height, 25 inches; length, 35½ inches*

61. SPANISH TURNED WALNUT AND RÉGENCE BROCADE BANQUETTE

42.50 Oblong top, covered in ivory satin brocade of the Régence period, and supported on baluster-turned and blocked H-stretcher.

*Length, 34 inches*

62. SPANISH TURNED WALNUT AND RÉGENCE BROCADE BANQUETTE

37.50 Similar to the preceding, but differing slightly in size.

*Length, 31 inches*

63. TWO TURNED WALNUT SIDE CHAIRS

*Spanish, XVII Century*

80. Slightly canted open arcaded back with coniform finials; rectangular molded seat; on vase-turned and blocked stretched legs.

64. PAIR ANTIQUE TURNED WALNUT AND BLUE DAMASK BANQUETTES

50. Oblong top, covered in Louis XV blue damask; on double baluster-turned and blocked legs and H-stretchers.

*Length, 26½ inches*

65. SMALL CARVED WALNUT CHEST

*Spanish Baroque*

75. Oblong, with molded cornice and two long drawers enriched with incurved sunk panels carved with scrolling branches of flowers; peg handles. Molded base on claw feet.

*Height, 21½ inches, length, 33 inches*

66. SET OF SIX ANTIQUE SPANISH WALNUT SIDE CHAIRS

180. Slightly canted hoop-back with reticulated vase-shaped splat. "Stitched up" seat in sapphire-blue velours; on slightly cabriole legs.



## 67. SPANISH TURNED WALNUT BANQUETTE

25. Oblong top covered in blue silk, and supported on graceful baluster-turned and blocked legs with turned and blocked H-stretchers.

Length, 34 inches

## 68. WALNUT GATELEG TABLE

Spanish, XVIII Century

67.5 Oblong top with two semi-oval drop-leaves, which when extended are supported by gates; underframing fitted with one drawer; on columnar box-stretchered legs.

Height, 38½ inches; width, 36¾ inches

## 69. WALNUT AND WROUGHT IRON COFFEE TABLE

Spanish Baroque

55. Oblong top, on open lyre-scrolled ends with fantastic scroll-cut stretchers, supporting serpentine wrought iron braces.

Height, 22 inches; length, 27 inches

## 70. FOUR TURNED WALNUT SIDE CHAIRS

Aragonese, XVII Century

120. Slightly canted back, turned massive uprights with urn-shaped finials, connected by three cross-rails and a series of turned spindles. Rectangular seat in leaf-green damask; on columnar stretchered legs, the frontal stretchers spirally twisted.

## 71. TWO TURNED WALNUT SIDE CHAIRS

Aragonese, XVII Century

60. Similar to the preceding, with slight variation.

## 72. CARVED WALNUT SIDE TABLE

León, XVII Century

120. Oblong top, scalloped frieze with single drawer enriched with stellate motives and turned peg handle; deep knee blocks carved with imbrications and standing on turned and blocked legs with H-stretchers and ball feet. [Reconstructed.]

Height, 29½ inches; length, 37 inches

## 73. CARVED AND GILDED ENGOIGNURE TABLE

Spanish, Early XVIII Century

55. Shaped triangular top, painted to simulate marble; deep underframing carved with a central cartouche, flanked by rocaille-rococo scrollings and leafage; on reticulated cabriole stretchered legs terminating in *pieds de biche*.

Height, 33 inches; width, 23 inches

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74. PHILIP II CARVED WALNUT SIDE TABLE

80. Oblong top, bracketed frieze with long drawer, the frieze and drawer carved with oblong leaf plaquettes alternating with floral rosettes; on round spirally fluted legs with end stretchers.

*Height, 30 inches; length, 38 inches*

75. SET OF FOUR GREEN LAQUÉS AND PARCEL-GILDED SIDE CHAIRS

*Catalan, XVIII Century*

140. Open back, turned columnar uprights with urn-shaped finials; arched head-rail and cyma-curved base-rail connected by a splat having a central orifice. Rectangular seat in green floral damask; on columnar stretchered legs.

76. TWO GREEN LAQUÉS AND PARCEL-GILDED SIDE CHAIRS

*Catalan, XVIII Century*

70. Similar to the preceding, but seat in crimson floral damask.

77. WALNUT DROP-LEAF TABLE

*Spanish, XVIII Century*

53. Circular molded top with two drop-leaves, the underframing fitted with two small drawers with knob handles; on canalated and tapering square legs.

*Height, 30½ inches; length, 35½ inches*

78. SMALL WALNUT DROP-LEAF TABLE

*Spanish, XVII Century*

45. Oblong top, with two drop leaves having rounded corners and supported on frieze flanges; single end drawer. Turned and blocked legs with box stretcher.

*Height, 21¾ inches; length extended, 35½ inches*

79. SET OF SIX CATALAN GREEN LAQUÉS AND PARCEL-GILDED SIDE CHAIRS

195. Open back with turned uprights and scroll-arched cresting; vase-shaped splat incised with formalized leafage reserved in gilding. Approximately square seat in crimson floral damask; on columnar stretchered legs.



80. TOOLED LEATHER AND WALNUT ARMCHAIR *Spanish Renaissance*

65. — Open back and seat in brown tooled leather; molded and scrolled arms; on quadrangular supports continuing as stretched legs, the frontal stretcher reticulated to a geometrical design.

81. TOOLED LEATHER AND WALNUT ARMCHAIR *Spanish Renaissance*

33. — Similar to the preceding with slight variation.

82. TWO WROUGHT IRON TALLERES *Spanish, XVI Century*

32. — Wheel-shaped candle-stand on tripod foot.  
Height,  $32\frac{3}{4}$  inches; width,  $31\frac{1}{2}$  inches

83. SMALL WROUGHT IRON GRILLE *Spanish, XVII Century*

45. — Oblong, enclosing and crested by graceful strap designs of S-scrollings, tendrils and lyre-shaped motives.  
Height, 28 inches; width,  $16\frac{1}{2}$  inches

84. WALNUT AND CARVED OAK ARCÓN *Northern Spain, probably XVIII Century*

90. — Oblong, molded and hinged top, paneled sides; front carved with border of arrow-head ornament and imbrication, and enclosing three sunk and bossed panels similarly enriched.  
Height,  $32\frac{1}{2}$  inches; length, 54 inches

85. SET OF FOUR TURNED WALNUT SIDE CHAIRS *Aragonese, XVII Century*

240. — Open back, turned uprights with vase finials, and four cross-rails connected by a series of turned and knopped spindles. Rectangular seat in green damask; on turned stretched legs.

86. TWO LEATHER AND CARVED WALNUT SIDE CHAIRS *Spanish, XVI Century*

100. — Low oblong back of leather, flat arms on quadrangular uprights with frontal bar stretcher enriched with strap scrolling and pierced. Back and seat of original natural leather, trimmed with rosetted brass nails.

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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32. 87. ANTIQUE TURNED WALNUT SPINNING WHEEL

Complete with treadles, distaff and winder.

[See illustration]

65. 88. CARVED WALNUT DROP-LEAF TABLE

*Spanish, XVII Century*

Circular top with two segmental drop leaves supported on legs and gates fantastically scroll-cut and terminating in voluted feet.

*Height, 29 inches; diameter, 38 inches*

[See illustration]

45. 89. PAINTED AND PARCEL-GILDED ENCOIGNURE TABLE

*Spanish, XVIII Century*

Triangular top, the front of curvilinear contour, painted to simulate marble; deep underframing scrolled and pierced, painted *en camaïeu* with landscape scenes; on scrolled stretchered legs.

*Height, 36 inches; width, 30 inches*

50. 90. TOOLED LEATHER AND WALNUT ARMCHAIR

*Spanish Renaissance*

Open back and seat in finely tooled old brown leather; flat molded arms projecting beyond grooved supports, which continue as stretchered legs, the frontal stretcher pierced to a geometrical design.

35. 91. TOOLED LEATHER AND WALNUT ARMCHAIR

*Spanish, Late XVI Century*

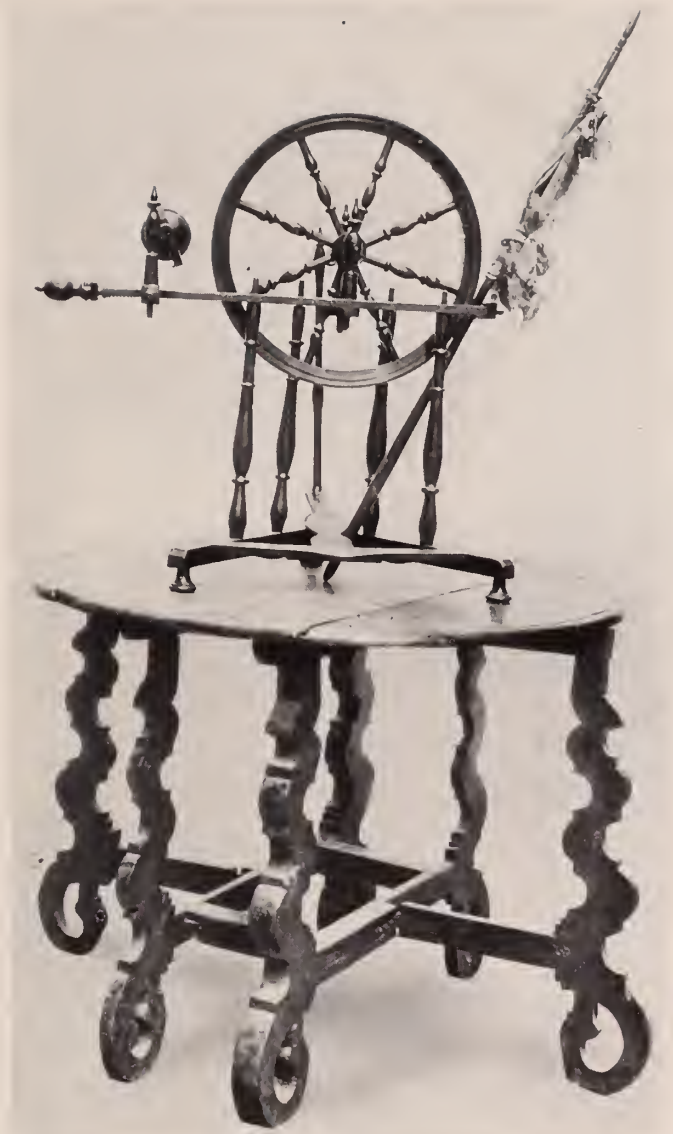
Oblong back of leather, flat arms on baluster-turned supports; square uprights with bar stretcher. Back and seat in original leather tooled with square medallions of geometrical figures, borders and rosettes. [Arm restored.]

65. 92. CARVED WALNUT SIDE TABLE

*León, XVII Century*

Oblong overhanging top, deep scalloped frieze with single drawer carved with square rosettes and centred with peg handles. Deep leaf-carved knee blocks on turned and blocked legs with molded H-stretcher. [Underframing restored.]

*Height, 29½ inches; length, 37 inches*



No. 87. ANTIQUE TURNED WALNUT SPINNING WHEEL  
No. 88. CARVED WALNUT DROP-LEAF TABLE

93. SIX PHILIP II ARMORIAL CARVED WALNUT SIDE CHAIRS

360.—



No. 93

Oblong molded and canted back, with fluted and voluted finials; plain seat on turned and blocked legs with ogee-cut quadrangular box stretchers. Loose seat cover of crimson damask.

[See illustration]

94. SIX PHILIP II ARMORIAL CARVED WALNUT SIDE CHAIRS

390.—

Similar to the preceding.

95. SIX PHILIP II ARMORIAL CARVED WALNUT SIDE CHAIRS

270.—

Similar to the preceding.

96. THREE PHILIP II ARMORIAL CARVED WALNUT SIDE CHAIRS

150.—

Similar to the preceding, but differing in detail; the backs are smaller and the legs enriched with a frontal bar stretcher and blocks carved with leafage.

97. PAIR DECORATIVE OIL PAINTINGS

*School of Albano*

100.—

Female allegorical busts, one with dark veil, the other a spray of roses. In circular leaf-carved frames.

*Diameter, 14½ inches*

98. PAIR DECORATIVE OIL PAINTINGS

*School of Albano*

100.—

Companion to the preceding. In leaf-carved frames.

*Diameter, 15 inches*

99. DECORATIVE OIL PAINTING

*Spanish School*

25.—

STILL LIFE. A colorful composition of peonies and garden flowers massed upon a marble-topped table, with a bronze vase and fruit.

*Height, 14¼ inches; length, 19 inches*

## 100. PAIR DECORATIVE OIL PAINTINGS

*School of Madrid*

70. Figures of male and female dancers in native costume on the shores of a river with woodland; in the distance at the right, views of the city of Seville.

Height of each,  $23\frac{3}{4}$  inches; width, 19 inches

101. DECORATIVE OIL PAINTING *By a Follower of Lucas, Spanish XVIII Century*

60. THE PET MONKEY. Three boys and a girl in native costume discussing a small pet monkey who is scratching on the ground; at the left of the broad terrace rise monumental urns, yews and cypresses.

Height, 25 inches; length,  $32\frac{1}{2}$  inches

## 102. OIL PAINTING, ATTRIBUTED TO PADRON

*Spanish, XIX Century*

90. THE LETTER. Spanish interior, with a young girl in peasant costume of green skirt, flowered bodice and red veil, risen from her chair and standing beside a table, reading a letter. On the wall behind her head is hung a mirror.

Height,  $37\frac{1}{2}$  inches; width,  $26\frac{1}{2}$  inches

## 103. TWO SILK BROCADE CUSHION COVERS

*Régence Period*

20. Symmetrical floral designs in pastel blues, reds and mauves, with green leafage in an ivory satin ground.

## 104. IVORY SILK BROCADE CUSHION COVER

*Spanish, Louis XV Period*

12. Ribbed ground brocaded with parallel serpentine ivory branches, and supporting sprays of green, red and pink roses and blue forget-me-nots, alternately with beige flowers and yellow leaves.

## 105. EMBROIDERED BLUE SILK CUSHION COVER

*Spanish, Late XVI Century*

15. Worked in beige and yellow silks outlined in laid gold and silver threads, with two incurving branches of tulips and honeysuckle enclosing a pelican in her piety, with three young birds. Worked in split stitch. [Needs repair.]

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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106. TWO SMALL STRIPED DAMASK TABLE COVERS *Spanish, XVIII Century*

15. ~~50~~ Damassé in ivory with a symmetrical Régence floral design in brown, striped in rose-pink, beige, emerald-green and pale mauve.

*Length of one, 2 feet 5 inches; width, 1 foot 6 inches*

*Size of one, 1 foot 10 inches square*

107. BEIGE SILK BROCADE TABLE COVER

*Louis XV Period*

12. ~~50~~ Developing in ivory parallel serpentine ribbon motives interlacing with trails of blossoms and supporting bouquets of tan and pink flowers with blue-green leafage.

*Length, 3 feet 4 inches; width, 2 feet 8 inches*

108. SILK BROCADE COVER

*Louis XV Period*

12. ~~50~~ Patterned with parallel serpentine green branches supporting sprays of pink roses or blue forget-me-nots, and interlacing with beige ribbon motives.

*Length, 3 feet 6 inches; width, 2 feet 9 inches*

109. RENAISSANCE FLOSS SILK EMBROIDERED LINEN COVER

*Spanish, XVI Century*

80. Fine ivory linen beautifully worked in blue, pink, yellow and dark green floss silk, laid with lateral threads, in a symmetrical design of opposed serpentine blue branches with yellow leaf scrollings and heads of birds, supporting upstanding floral devices and interlinked by coronets.

*Length, 4 feet 9 inches; width, 2 feet 5 inches*

110. LINEN AND FILET LACE ALTAR FRONTAL

*Spanish, XVII Century*

15. Patterned with formalized scrolling floral motives alternating with small trees, surrounded by a border of bird figures.

*Length, 8 feet 3 inches; diameter, 2 feet 7 inches*

111. CHINTZ COVERLET

*Spanish, XIX Century*

22. ~~50~~ Pinkish ivory ground printed in brilliant colors; developing small vignettes of meadow landscape displaying fruiting trees and stone urns, baskets of flowers, and figures of Spanish peasant men and women in native costume representing Andalusia, Aragon, Navarre, etc., accompanied by the escutcheons of these provinces.

*Length, 8 feet 2 inches; width, 7 feet 7 inches*



112. CRIMSON SILK DAMASK COVERLET

*Spanish, Late XVII Century*

75- Patterned with large pointed ogivals of leaves enclosing symmetrical foliage ornaments and bunches of pomegranates. Fringed.

*Length, 8 feet 9 inches; width, 6 feet 9 inches*

113. RÉGENCE SILK BROCADE COPE

*Spanish, Early XVIII Century*

90- Bluish-ivory ground, woven with a symmetrical design of sprays of salmon-pink and blue blossoms with ivory and green leafage, enclosed between serpentine trails of flowers, the pattern brocaded in regular lateral bands of uniform color. With hood.

*Length, 9 feet 8 inches; depth, 4 feet 5 inches*

114. SUPERB KASHMIR EMBROIDERY HANGING

40- Beautifully worked in scarlet, pale blue, yellow, ivory and black wools with an elaborate cusped medallion interlacing with elongated voluted scrollings minutely infloretted with flowers, and reserved in the centre with a small scrolled stellate medallion in black; the ends with a row of red, green and blue mihrabs, alternating with ivory pinnacles.

*Length, 12 feet; width, 5 feet 6 inches*

115. CARVED OAK ARCÓN

*Navarrese Baroque*

70- Oblong molded top, sides paneled with raised lozenge carving. Front carved with leaf borders enclosing small lozenge-shaped and triangular panels of rosettes and centred with a large carved square rosette. Molded base on block feet.

*Height, 29½ inches; length, 46 inches*

116. SET OF FIVE WALNUT AND PINO WOOD SIDE CHAIRS

*Navarrese, XVII Century*

175- Oblong open back with two scrolled and arcaded cross-rails connected by spindles; rectangular molded seat; on vase- and reel-turned box-stretched legs.

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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117. PAINTED AND PARCEL-GILDED ENCOIGNURE TABLE

*Spanish, XVIII Century*

30. — Triangular top with serpentine front, painted to simulate marble; underframing scalloped and painted with a spray of flowers; on cabriole legs enriched with gilding.

*Height, 27½ inches; length, 31 inches*

118. CARVED OAK AND PINO WOOD ARCÓN

*Basque, XVII-XVIII Century*

95. — Oblong hinged top with wrought iron hasp and lock plate; front finely carved with nine large square rosettes; on base enriched with a row of roundels embellished with floral rosettes, and supported on ogee-carved foot. [Reconstructed.]

*Height, 24 inches; length, 45½ inches*

119. CARVED WALNUT DROP-LEAF TABLE

*Spanish, XVII Century*

90. — Circular top, with two segmental drop leaves supported on legs and gates scroll-cut and terminating in voluted feet.

*Height, 29 inches; diameter, 38½ inches*

120. CARVED OAK ARCÓN

*Basque, XVII-XVIII Century*

110. — Oblong molded hinged top, with wrought iron hasp and lock plate. Paneled sides; front carved with borders of square stellate motives enclosing sunk panels carved with raised plaquettes, and alternating with varied *rosaces*.

*Height, 35½ inches; length, 58 inches*

121. ANTIQUE SPANISH TURNED WALNUT BENCH

60. — Open oblong back with a row of turned spindles, and supported on elaborately scrolled ends with serpentine wrought iron braces.

*Length, 5 feet 8 inches*

122. ANTIQUE SPANISH TURNED WALNUT BENCH

60. — Similar to the preceding.

*Length, 5 feet 8 inches*



123. SET OF SEVEN CARVED WALNUT AND PINO WOOD SIDE CHAIRS

*Spanish, XVIII Century*

245. Slightly canted open back with quadrangular up-rights enclosing cyma-curved rosetted and arcaded head-rail, connected to the cross-rail by grooved colonettes. Rectangular molded seat; on square stretched legs.

[See illustration]



No. 123

124. CHURRIGUERESQUE CARVED WALNUT AND WROUGHT IRON COFFEE TABLE

*Spanish Baroque*

55. Oblong top, on fantastic scrolled and voluted flaring legs, with scroll-cut stretchers supporting serpentine wrought iron braces.

Height, 19 inches; length, 25½ inches

125. WALNUT ARMCHAIR COVERED IN CRIMSON VELOURS

*Spanish, XVII Century*

110. Open back with embryonic leaf-carved finials, in old crimson velours, fringed, and valanced in brocatelle. The seat similarly covered. Molded and scrolled arms projecting beyond quadrangular supports which continue as stretched legs, the frontal stretcher reticulated to a geometrical design.

126. WALNUT ARMCHAIR COVERED IN CRIMSON VELOURS

*Spanish, XVII Century*

110. Similar to the preceding, with variation.

127. WALNUT CENTRE TABLE

*Catalan, XVII Century*

115. Massive oblong top; on open scrolled lyre-shaped end supports connected by an arched and knopped wrought iron underbrace.

Height, 32½ inches; length, 54 inches

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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128. GILDED ARQUILLA WITH DECORATED GLASS DRAWER-FRONTS, ON CARVED WALNUT STAND *Castile, XVII-XVIII Century*

110.— Oblong chest with two loop handles at sides; front having eight variously-sized drawers with gilded moldings enclosing fronts of black glass enriched in gilding with various foliage devices; gilded claw-and-ball feet. On oblong *punte* with open scroll-cut and voluted ends supporting scrolled wrought iron cross-braces.

*Height of chest, 19½ inches; length, 33½ inches*

*Height of punte, 31½ inches; length, 41 inches*

[See illustration]

129. CARVED WALNUT CENTRE TABLE *Aragonese, XVII Century*

100.— Rectangular top; the underframing fitted with three drawers carved and gouged with cruciform plaquettes and imbrications. On open scrolled lyre-shaped end supports, connected by a scrolled and knopped wrought iron underbrace.

*Height, 33½ inches; length, 67½ inches*

130. CARVED OAK ARCÓN *Navarrese, XVIII Century*

90.— Oblong hinged top, front with four sunk and bossed panels carved with lozenge motives, and surrounded by border of leaf imbrication and incised diamond figures. Wrought iron hasp and lock plate.

*Height, 34½ inches; length, 58 inches*

131. WALNUT GUARDROOM TABLE *Spanish, XVII Century*

100.— Rectangular top; on open scrolled lyre-shaped end supports connected by two arched and knopped wrought iron underbraces.

*Height, 31 inches; length, 47 inches*

132. WROUGHT IRON FIRE-GUARD *Spanish, XVI Century*

75.— Quadrangular uprights, surmounted by two vase-shaped cressets connected by a spirally twisted arched cresting with two perched birds flanking a cross *fleur-delisé* and a mouse. Bar base.

*Height, 6 feet 4 inches; width, 4 feet 8 inches*

133. CARVED WALNUT ARCÓN *Catalan, XVII Century*

80.— Oblong molded top, on frieze enriched with small turned bosses between leaf-imbricated stiles and surmounting a leaf-carved arcading; the spandrels of the arches carved with quatrefoils. Deeply molded base, on claw feet.

*Height, 25 inches; length, 59 inches*



No. 128. GILDED ARQUILLA ON CARVED WALNUT STAND

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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134. CARVED WALNUT CHEST-SEAT

*Spanish, XVII Century*

120. Bar-back carved with borders of strapwork and circular rosettes, square up-rights enriched with imbrication and having scrolled finials. Flat arms on square imbricated supports, hinged chest-seat with front carved similarly to the slat.

*Length, 43½ inches*

135. TERRA-COTTA OIL JAR

*Aragonese, XVIII Century*

55. Inverted pear-shape, with wide mouth. Red terra-cotta, incised about the shoulder with rings and serpentine bands.

*Height, 29½ inches; diameter, 23½ inches*

136. PAIR SMALL TERRA COTTA OIL JARS

*Catalan, XVIII Century*

120. Inverted pear shape with molded lip, incised at the shoulder with an undulating reeded ribbon motive; the interior coated with a thick metallic brown glaze.

*Height, 30 inches*

137. TERRA COTTA OIL JAR

*Catalan, XVIII Century*

70. Ovoid, with two embryonic handles and molded lip; exterior unglazed, and coated with a residuary of soft clay; the interior glazed brown.

*Height, 38 inches*

138. WALNUT HALL TABLE

*Spanish, XVIII Century*

75. Rectangular top, the underframing fitted with three small drawers; on open lyre-shaped end supports connected by a central molded traverse.

*Height, 33¾ inches; length, 53 inches*

139. CARVED WALNUT ARCÓN

*Catalan, XVII Century*

145. Oblong top, on frieze carved with square leaf motives in sunk panels between short stiles carved with imbrications; surmounting a finely carved arcading having spandrels enriched with voluted scrollings, and centring two sunk niches enriched with single leaf-scrolled upright stems of carnations. Molded base with long drawer carved with looped guilloche ornament, and having wrought iron bail handles; paw feet.

*Height, 28½ inches; length, 59 inches*

## 140. WALNUT GUARDROOM TABLE

Spanish, XVII Century

75. Trestle type. Rectangular top; on splayed quadrangular legs carved with an imbricated motive and connected by cyma-curved end stretchers, strengthened by an arched wrought iron underbrace.

Height, 30 inches; length, 59½ inches

## 141. CARVED OAK ARMARIO

Northern Spain, XVIII Century

130. Upright, with two drawers paneled with oblong carved leaf motives, enclosed between double cupboards above and below divided by small sunk oblong panels bossed with plaquettes, the sides paneled and bossed similarly. Original wrought iron lanceolate hasps.

Height, 6 feet 5 inches; width, 53 inches

## 142. CARVED WALNUT CENTRE TABLE

Spanish, XVII Century

110. Oblong top, the deep underframing enriched in relief with applied moldings of diamond-shaped contour, and fitted with three drawers carved with formalized leafage, trimmed with wrought iron bail handles. The front stiles, gouged with imbrications, continue as turned columnar legs.

Height, 35½ inches; length, 59 inches

## 143. CARVED WALNUT CABINET

Basque, XVII-XVIII Century

90. Tall oblong, the sides deeply paneled, the front arranged with four double enclosing cupboard doors with wrought iron hinges, deeply molded and carved in *cavo relievo* with formalized palm leaf and lozenge motives. Block feet.

Height, 68¾ inches; width, 48 inches

## 144. CARVED WALNUT CENTRE TABLE

Spanish, Late XVII Century

180. Rectangular top; on open lyre-shaped end supports carved with rocaile-rocco leafage, connected by a knopped wrought iron underbrace.

Height, 2 feet 7 inches; length, 6 feet 6 inches

## 145. CARVED OAK CABINET

Northern Spain, XVII Century

160. Upright, with three pairs of cupboards all divided by sunk panels bossed with square rosettes and enclosed between borders of leaf imbrication ornament. Paneled and carved sides similarly.

Height, 6 feet 5 inches; width, 49 inches

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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130. 146. GILDED AND POLYCHROMED BEDSTEAD *Catalan, XVIII-XIX Century*  
Serpentine-arched head-board, painted green, enriched centrally with a coroneted escutcheon surrounded by foliations. Quadrangular uprights of curvilinear contour with leaf-form finials; on cabriole legs terminating in ball feet, similarly painted green and enriched with gilding.

*Height, 6 feet; width, 5 feet 4½ inches*

90. 147. GILDED AND POLYCHROMED BEDSTEAD *Catalan, XVIII Century*  
Tall arched head-board, painted a rich sealing-wax-red, exhibiting within an oval medallion a presentation of the Virgin Mother crowned as Queen of Heaven and haloed. Beneath is a coroneted monogram. Balustered uprights similarly painted red.

*Height, 6 feet 9 inches; width, 5 feet 2 inches*

175. 148. CARVED WALNUT LIBRARY TABLE *Basque, XVII Century*  
Massive oblong top, the underframing fitted with three drawers carved in low relief to a geometrical design; on ball- and reel-turned columnar legs with massive block feet, connected by an H-stretcher.

*Height, 2 feet 10 inches; length, 7 feet 8 inches*

70. 149. CARVED AND POLYCHROMED BEDSTEAD *Catalan, XVIII Century*  
Faceted uprights enclosing headboard surmounted by a circular medallion enclosing a beribboned coat of arms and crested by a rosetted bowknot. *Laqué* red enriched with gilding. On cabriole legs.

*Height, 6 feet 4 inches; width, 3 feet 7 inches*

150. 150. IMPORTANT TURNED WALNUT, CARVED AND PARCEL-GILDED BEDSTEAD *Castile, XVII Century*  
Round posts turned with rings and having knobbed pear finials; elaborate head-board composed of three tiers of turned and arcaded spindles crested by voluted scrollings, surmounted by a niche enclosing a standing male figure.

*Height, 6 feet 7½ inches; length, 6 feet 2 inches; width, 5 feet 6 inches*

*Note:* These elaborately turned and tiered bedsteads are characteristic of baroque design in Central Spain. Fine examples in original condition are not common; a beautiful example of the elaboration to which they can be carried may be seen in Mayer, *Architecture and Applied Arts in Old Spain*, 1920, p. 125.

[See illustration]





No. 150. IMPORTANT TURNED WALNUT, CARVED AND  
PARCEL-GILDED BEDSTEAD

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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151. PAIR FINELY CARVED WALNUT ANTEROOM DOORS *Spanish Baroque*

90.— Upright, beautifully carved with an upstanding stem emitting symmetrical leaf scrollings, and contained within molded double arches at either end; the spandrels carved with leafage having pendent tassels and centred by a mascaron.

*Height, 5 feet 11½ inches; width of each, 27 inches*

152. CARVED WALNUT LIBRARY TABLE *Northern Spain, XVII Century*

100.— Massive oblong top, on paneled and lozenge-carved frieze with two drawers having peg handles, and enriched with leaf scrollings within frames carved with imbrications. Elaborately turned legs joined by H-stretcher and standing on bun feet. [Reconstructed.]

*Height, 31½ inches; length, 59½ inches*

153. WALNUT AND PINO WOOD ENTRANCE DOOR *Spanish Renaissance*

35.— Tall oblong, deeply paneled in six sections and carved in relief with cabochon and cartouche strap-work.

*Height, 6 feet 2½ inches; width, 2 feet 11 inches*

154. CARVED OAK AND WALNUT CABINET À DEUX CORPS

*Navarre, XVII-XVIII Century*

150.— Oblong top, with two cupboard doors each divided into four sunk panels bossed with square plaquettes carved with leaf rosettes and surrounded by borders of sunk imbrications. On underbody similarly.

*Height, 5 feet 5 inches; length, 5 feet 1½ inches*

155. CARVED WALNUT LIBRARY TABLE *Navarre, XVII Century*

120.— Oblong overhanging top, frieze with three drawers and stiles all carved with strapwork enclosing incurved diamond figures and ovals. On massive bulbous and ring-turned legs joined by heavy quadrangular H-stretcher and standing on bun feet. [Stretcher apparently of later date.]

*Height, 34½ inches; length, 6 feet 7 inches*

156. WROUGHT IRON GRILLE

*Spanish Renaissance*

85.— Rectangular, the uprights of knopped, round and balustered section, crested by a cross *fleurdelisé*, flanked by scrollings and two lanceolate forms.

*Height, 6 feet 7½ inches; width, 4 feet 5 inches*



## 157. LARGE CARVED WALNUT CABINET

*León, XVIII Century*

150. Upright, with molded cornice and two upper cupboards with open latticed fronts and carved with small bossed panels; below them three drawers enriched with square leaf plaquettes, and stiles bossed with molded lozenge ornaments. Below are two cupboards divided by small sunk panels bossed with molded oblong plaquettes, the sides paneled and bossed similarly.

*Height, 7 feet 1 inch; width, 5 feet 3 inches*

## 158. CARVED WALNUT DOORWAY ARCH

*Spanish, Late XVII Century*

130. Finely molded uprights and serpentine arched head, enriched with a cresting of rococo leaf scrollings embellished with floral pendants and surmounted by a carved shell ornament, supported on a curved strap motive.

*Height, about 9 feet; exterior width, 7 feet 4 inches; interior width, 5 feet 8 inches*

[END OF FIRST SESSION]



## SECOND AND LAST SESSION

Saturday April 9, 1927 at 2:15 p.m.

*Catalogue Numbers 159 to 309 Inclusive*

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159. BRONZE PESTLE AND MORTAR

2. 50 Circular bowl-shape, with upcurving rim; body with four ridged projections alternating with leonic masks in relief; molded foot.

*Diameter, 5 inches*

160. BRONZE PESTLE AND MORTAR

10. Similar to the preceding, with slight variation.

*Diameter, 5¼ inches*

Pass  
161. PAIR SMALL GILDED TOLE CANDLE SCONCES

*Spanish, XVIII Century*

— Enriched with a rose and pendent leaf and two curved branches of lilies; each supporting two candle *bobêches*.

*Height, 8 inches*

Pass  
162. TWO SMALL BLUE AND WHITE ALBERELLI

*Catalan, XVIII Century*

— Decorated in cobalt-blue with drug inscription amidst foliations.

*Height, 8½ inches*

163. ANTIQUE SPANISH COPPER AND BRASS CAULDRON

17. 50 Ovoid, with rounded foot and two loop handles.

*Height, 12½ inches*

164. ANTIQUE SPANISH COPPER CAULDRON

15. Similar to the preceding.

*Height, 9½ inches*

15. 165. PAIR DECORATED BLUE AND WHITE FAÏENCE DRUG POTS

*Catalan, XVIII Century*

Grayish-buff body, beautifully decorated in underglaze cobalt-blue with figures of peasants and animals amid mountainous landscapes, the neck with band of leaf ornament.

*Height, 12¼ inches*

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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166. PAIR DECORATED BLUE AND WHITE FAÏENCE DRUG POTS

*Catalan, XVIII Century*

30.— Similar to the preceding.

*Height, 12 inches*

167. TWO POLYCHROME FAÏENCE PLATES

*Catalan, XIX Century*

15.— Decorated in cobalt-blue, green, yellow and brown, one with a radially striped motive centred with a human face, the other with a centre of rings bordered by chains of leaf motives.

*Diameters, 13¼ inches and 11½ inches*

168. ANTIQUE SPANISH COPPER CAULDRON, WITH WROUGHT IRON STAND

17.50— Ovoid, with two loop handles, rounded foot.

*Height, 12½ inches*

169. TWO BLUE AND WHITE ALBERELLI

*Aragonese, XVIII Century*

15.— Incurvate cylindrical, with molded neck and foot; decorated with sprays of foliations reserved on an ivory-white ground.

*Height, 10½ inches*

170. TWO BLUE AND WHITE ALBERELLI

*Aragonese, XVIII Century*

10.— Similar to the preceding.

*Height, 10½ inches*

171. ANTIQUE SPANISH BRONZE WINE CAULDRON

17.50— Globular, with flaring wide mouth and two loop handles.

*Height, 11½ inches*

172. ANTIQUE SPANISH COPPER WINE EWER

12.50— Ovoidal, with cylindrical neck, domed cover and loop handle.

*Height, 20 inches*

173. BLUE AND WHITE FAÏENCE PLATE

*Catalan, XVIII Century*

6.— Central spray of flowers surrounded by a floral border festooned with drapery, in cobalt-blue.

*Diameter, 13½ inches*

174. ANTIQUE SPANISH COPPER WATER JAR

15.— Inverted pear-shape with bail handle, conical spout and funnel.

*Height, 14 inches*

175. ANTIQUE SPANISH COPPER WATER JAR

12.50 Similar to the preceding.

Height, 14 inches

176. RARE GLAZED POTTERY MORTAR

Aragonese, XV Century

12.50 Capstan-shape, molded in relief with three ridged projections, glazed in three colors, green, brown and ivory-white, with primitive ornamentation.

Height, 9 inches

177. RARE GLAZED POTTERY MORTAR

Aragonese, XV Century

Similar to the preceding, but smaller.

Height, 8 inches

178. RARE GLAZED POTTERY MORTAR

Aragonese, XV Century

12.50 Similar to the preceding, with variation.

Height, 7 inches

179. PAIR FINE WROUGHT BRONZE KNOCKERS

Spanish, XVI Century

Circular rings of spiral cabling, enriched with ring interruption.

180. SMALL WROUGHT IRON CHANDELIER

Spanish, XV Century

Three angular arms supporting loops for candles; fitted with looped suspension cord and tassel.

Width, 12 inches

181. TWO BLUE AND WHITE FAÏENCE ALBERELLI

Catalan, XVIII Century

15. Each painted in cobalt-blue, with a diagonal drug label enclosed between scrolling branches of leafage.

Height, 12 inches

182. TWO BLUE AND WHITE FAÏENCE ALBERELLI

Catalan, XVIII Century

Similar to the preceding.

Heights, 11¾ inches and 12¼ inches

183. REPOUSSÉ BRASS CAULDRON

Spanish, XVII Century

12.50 Saucepan-shaped, with looped carrying handle; repoussé with bow-tied swags of flowers and coroneted escutcheon with griffin supporters.

Diameter, 8½ inches

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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184. TWO POLYCHROME FAÏENCE PLATES

*Catalan, XIX Century*

25. Painted in cobalt-blue, green, yellow and aubergine, one with a border of peonies enclosing a pavilion and ship; the other with a dove beside a cypress and flanked by cabinets, with the sun above in a starry sky.

*Diameters, 12 inches and 12½ inches*

185. PAIR GESSO ALTAR CANDLESTICKS

*Spanish Renaissance*

35. Baluster shaft with urn-shaped *bobèche*; trilateral base composed of three sphinx-like figures addorsed. Traces of gilding.

*Height, 20½ inches*

186. SPANISH GOTHIC BRONZE MORTAR

20. With two angular loops supporting ring handles, the sides molded with a series of ridged projections.

*Diameter, 4¼ inches*

187. PAIR BLUE AND WHITE FAÏENCE ALBERELLI

*Catalan, XVIII Century*

15. Incurvate cylindrical with wide mouth, decorated in two shades of blue with formalized foliations, and a drug inscription inscribed on a banderolle.

*Height, 12½ inches*

188. PAIR SMALL GILDED TOLE PROCESSIONAL LANTERNS

*Spanish, XVIII Century*

60. Glazed tapering hexagonal body with leaf form coronet surmounted by a pagoda-shaped top; liliform foot.

*Height, 20 inches*

189. ANTIQUE SPANISH BRASS OIL LAMP

17.50. Roman lamp form; baluster stem with cauldron-shaped oil receptacle, and four arms for lights; on circular molded foot. Arranged with shade.

*Height, 26½ inches*

190. ANTIQUE SPANISH BRASS OIL LAMP

12.50. Similar to the preceding, with slight variation.

*Height, 27 inches*

191. WROUGHT IRON ESPETERA

*Spanish, XVII Century*

17.50. Rectangular rack crested by four upstanding branches emitting scrollings and tendrils, upon which are perched two birds, and from which are suspended six implements for cooking, including two spoons.

192. PAIR TOLE PROCESSIONAL LANTERNS *Spanish, XVII Century*  
 60. — Octagonal glazed body fitted with ruby and emerald tinted glass panes; leaved domed top and liliform foot.

Height, 24½ inches

193. TWO TOLE PROCESSIONAL LANTERNS *Spanish, XVII Century*  
 55. — Similar to the preceding.

Height, 25 inches

194. CARVED AND SILVERED PRICKET ALTAR CANDLESTICK *Spanish, XVII Century*  
 7.50 — Spirally twisted shape on trilateral scrolled base; urn-shaped *bobèche*.

Height, 19 inches

195. PAIR CARVED WALNUT ALTAR CANDLESTICKS *Spanish Renaissance*  
 35. — Trilateral shaft with circular grease-tray and urn-shaped *bobèche*; on scrolled base. Traces of silvering.

Height, 23 inches

196. ILLUMINATED MISSAL ON VELLUM *Spanish, XVI Century*  
 45. — Folio in leather covers bound in iron and enriched with nails; one hundred and nineteen pages of black letter with illuminated capitals and rubrics, and pages of music. [Lacks title page and colophon; some pages discolored; end page torn.]

197. RENAISSANCE SILK EMBROIDERY TABLE MAT *Spanish, XVI Century*  
 20. — Linen ground worked in shaded pink, blue and green floss silks with a square formed of green branches supporting short stems of carnations, tulips, peonies and honeysuckle, directed inwards, and outwards to form a border.

20½ inches square

198. IVORY SATIN BROCADE CUSHION COVER *Régence Period*  
 2.50 — Developing a symmetrical design of rose, blue, yellow and maroon blossoms enclosed between curving green branches of flowers, in an ivory satin ground.

Length, 1 foot 10 inches; width, 1 foot 9 inches

199. SALMON-PINK GOLD BROCADE HOOD *Venetian, XVII Century*  
 2.50 — Satin ground, woven in gold and silver thread, with small scattered scrolling stems of leaves and blossoms. [Slightly repaired.]

1 foot 9 inches square



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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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200. IVORY SILK BROCADE TABLE COVER

*Louis XV Period*

17.50 Patterned with parallel serpentine blue ribbons tied in bowknots, supporting at intervals bunches of red and white roses and smaller pink and lilac blossoms.

*Length, 4 feet; width, 1 foot 7 inches*

201. BLUE DAMASK AND APPLIQUÉ SILVER EMBROIDERY TABLE COVER

*Spanish, Early XVIII Century*

40. Damask, with large design of ogivals of leafage enclosing symmetrical bunches of fruit and pendent foliage, and enriched with an *appliqué* border in padded silver threads of spiraled branches of leafage interlacing with strapwork motives.

*Length, 5 feet 2 inches; width, 2 feet 8 inches*

202. SALMON-PINK AND IVORY SILK BROCADE TABLE COVER

*Régence Period*

20. Oblong, with pointed ends. Diagonally woven salmon-pink ground, brocaded in ivory picked out in pastel colors with symmetrical floral design enclosed between curving branches of leafage and blossoms.

*Length, 5 feet; width, 1 foot 10 inches*

203. SALMON-PINK AND IVORY SILK BROCADE TABLE COVER

*Régence Period*

22.50 Similar to the preceding, but oblong.

*Length, 4 feet 2 inches; width, 1 foot 10 inches*

204. EMBROIDERED EMERALD AND CRIMSON VELVET TABLE RUNNER

*Italian, XVI Century*

60. Rich crimson velvet with central band of green velvet enriched with *appliqué* embroidery in tan and ivory silk outlined in laid silver thread, of symmetrical renaissance leaf scrollings and strapwork.

*Length, 5 feet 8 inches; width, 15 inches*

205. CRIMSON AND IVORY BROCADE COPE

*Louis XIV Period, circa 1700*

80. Beautiful rose-crimson silk ground, brocaded in ivory with opposed serpentine branches supporting leafage and enclosing large fan-shaped leaf sprays with pendent blossoms and symmetrical canopies of leafage. With hood.

*Length, 9 feet 7 inches; depth, 4 feet 7 inches*

206. GREEN GLAZED POTTERY WATER JAR, DECORATED WITH MASCARONS

*Valencia, XVII Century*

30. Cylindrical, with rounded shoulder and small mouth with cover. Interestingly molded with a number of cherub-heads and human masks and bands of formal ornament, beneath a fluctuating cucumber-green glaze. Spigot hole at foot.

*Height, 20 inches*



207. ANTIQUE SPANISH HAMMERED COPPER JARDINIÈRE BOWL

12.50 Circular bowl with ridged sides and enriched with a band of hammered ornament.

Diameter, 19½ inches

208. PAIR GILDED TOLE AND PAINTED GLASS PROCESSIONAL LANTERNS

Spanish, XIX Century

60. Glass mantle painted with sprays of flowers, and supported on gilded leaf scrollings; pierced dome enriched with leafage and pendent festoons, and surmounted by a lily emitting sprays of smaller flowers.

Height, 28 inches

209. REPOUSSÉ COPPER LAVABO

Spanish, XVI Century

80. Ornamented with a basket of fruits and leafage within a wreath of laurel; the marly repoussé with oval cartouches within beautifully scrolling acanthus leafage.

Diameter, 26 inches

210. TWO WROUGHT IRON TALLERES

Spanish Renaissance

25. Wheel-shaped candle-holder, on quadrangular upright with arched foot.

Heights, 28 inches and 28½ inches

211. PAIR REPOUSSÉ BRASS SANCTUARY LAMPS

Spanish, XVI Century

45. Lobed inverted bell-shape, repoussé with angel masks and leafage, and having a reticulated globular finial; suspended by three S-scrrolled rods from a small dome top.

Height, 34 inches

212. BRASS HANGING SANCTUARY LAMP

Spanish, XV Century

25. Inverted bell-shape, with globe finials and supported by three S-scrrolled rods from a bell coronet. [Needs repair.]

Height, 32 inches; diameter, 14 inches

213. TWO WROUGHT IRON TALLERES

Spanish Renaissance

20. Wheel-shaped candle-holder; upright on arched tripod foot.

Heights, 26½ inches

214. PAIR SPANISH DAMASK AND TURNED WALNUT BANQUETTES

50. Oblong top, covered in ivory and tan Régence damask; supported on baluster-turned and blocked legs, with H-stretcher.

Length, 42 inches

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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215. TWO RED LAQUÉS AND PARCEL-GILDED SIDE CHAIRS

*Catalan, XVIII Century*

80. — Massive columnar uprights with turned finials, connected by four arched slats, the head-rail carved with rocaille motives. Rush-woven seat; on columnar stretchered legs.

216. PAIR CARVED, PAINTED AND GILDED ENCOIGNURE TABLES

*Madrid, XVIII Century*

60. — Quarter-round, with serpentine front having gilded edge and top painted to resemble marble. Apron enriched with carved and gilded rococo leafage, cabriole legs enriched with gilded floral pendants at knees. Finished pale green.

*Height, 29½ inches; length, 33 inches*

217. SMALL TURNED WALNUT DROP-LEAF TABLE

*Provincial Spanish, XVII Century*

42. <sup>50</sup> — Oval molded top with two drop-leaves, paneled frieze with end drawer having peg handle; on round turned legs joined by box stretcher and standing on ball feet.

*Height, 22 inches; length, 35½ inches*

218. PAIR BAROQUE TURNED WALNUT AND BLUE DAMASK BANQUETTES

90. — Oblong top of blue damask, on spool-turned and blocked legs and H-stretchers.

*Length, 26½ inches*

219. PAIR DECORATIVE STILL LIFE OIL PAINTINGS

Passo — Branches of apples and a basket of apples and grapes with leafage, against a background of blue sky. Gilded frames.

*Height of one, 19½ inches; width, 15¾ inches*

*Height of one, 19¼ inches; width, 15½ inches*

220. DECORATIVE STILL LIFE OIL PAINTING

*Sevillian School*

30. — A golden vase standing on a marble table and supporting a beautiful bouquet of roses, peonies, asters and other garden flowers. Dark green background.

*Height, 22 inches; length, 37 inches*

221. THREE HUNDRED AND THIRTY-FIVE GLAZED TILES

*Catalan, XVIII Century*

110.

Four form a section exhibiting a symmetrical patterning of scrolled leafage, painted in blues, ochreous browns and yellows, on a white ground.



222. SET OF ONE HUNDRED AND TWENTY GLAZED TILES

*Alcora, Early XVIII Century*

250.

Forming a complete series and exhibiting a presentation of Pluto and Proserpine, and a cupid holding a flaming torch to the right. Painted in fine blues, browns, greens and aubergine, reserved on a cream-white ground. Monogram of the artist at lower left. Rare set. [Three slightly damaged.]

[See illustration]

223. HAMMERED COPPER BRASERO, ON CARVED WALNUT STAND

*Andalusian, XVII Century*

60. — Hammered copper brasero with two scrolled brass handles and brass spoon, supported on circular stand with scalloped edge, and carved with a ring of eleven rosettes; on six turned feet.

*Diameter, 33 inches*



224. ELABORATE REPOUSSÉ BRASS BRASERO OF RENAISSANCE DESIGN

*Spanish, probably XVII Century*

60. — Circular, with a broad edge beautifully repoussé with a Renaissance design of *affrontés* cherubs supporting a basket of flowers and standing on beautifully conceived leaf scrollings; borders of beading and strapwork. Supporting in the centre a brass dish with two loop handles ornamented with cherub-heads. Scallop-shell brass spoon.

*Diameter, 39 inches*

[See illustration]



225. THREE TURNED WALNUT SIDE CHAIRS

*Aragonese, XVII Century*

90. Open back, turned uprights with urn finials enclosing three cross-rails, connected by spindles. Rectangular seat; on turned columnar stretchered legs.

[See illustration]

226. CARVED WALNUT OCCASIONAL TABLE

*Navarrese Baroque*

100. Oblong top, frieze knee-blocks cut with stellate motives and having drawer carved with a row of rosettes, and with scalloped apron. Baluster-turned legs with molded X-stretchers.

Height, 24 inches; length, 26 inches



No. 225

227. CHURRIGUERESQUE WALNUT AND WROUGHT IRON COFFEE TABLE

*Spanish Baroque*

40. Oblong top, on fantastic lyre-scrolled open ends, with stretchers supporting serpentine wrought iron braces.

Height, 14½ inches; length, 19 inches

228. PAIR GILDED TOLE PROCESSIONAL LANTERNS

*Spanish, Early XVII Century*

100.—

Large octagonal lanterns with tapering shoulder and foot; crested with pierced leafage and ornamented at the angles with leaf scrollings. Leaf-pierced octagonal dome with a coronet of flowers and a circular plaquette surmounted by cross.

*Height, 53 inches; width, 25 inches*

[See illustration]

229. PAIR GILDED TOLE PROCESSIONAL LANTERNS

*Spanish, Early XVII Century*

100.—

Similar to the preceding, with slight differences.

*Height, 57 inches; width, 25 inches*

[See illustration]



No. 228

No. 229

Nos. 228-229. GILDED TOLE PROCESSIONAL LANTERNS

230. BASKET-HILTED RAPIER

French, XVI Century

90.— Blade with median ridge, the basket hilt *ajouré* with floral scrollings, mascarons and figures of bats; straight quillons with button finials; knopped counter guard; wire-wrapped swelling grip; flattened spherical pommel.

[See illustration]

231. LONG RAPIER

120.— Tapering blade of diamond section, *ricasso* slightly concave and bearing *poinçons* on both sides; straight slightly swelling grooved quillons, spiraled guard with *pas d'âne* forming a swept hilt and attached to melon-shaped damascened pommel. *Fusée* wrapped in steel wire.

[See illustration]

232. RAPIER

Italian, XVI Century

110.— Tapering blade, rounded and slightly faceted; *ricasso* with median groove engraved with *poinçon*, A. S. H. S. repeated; cup hilt, sides with *ajourés* floral scrollings, one centred with a mascarons. Straight round quillons and curved counter guard, both with button finials. Swelling grip, grooved and wrapped with copper wire. Flat button-shaped pommel.

[See illustration]

233. RAPIER

Hapsburg Spanish, XVI Century

100.— Slender blade of diamond section, grooved and engraved with armorer's name, xx. JUANES URIZ. xx. Cup hilt reticulated with scrollings enclosing male and female busts, a two-headed Hapsburg eagle and harpies. Straight quillons, spirally twisted and terminating in rosaces, curved counter guard without contact, wire-wrapped grip, open spiraled and canopied pommel, damascened.

[See illustration]

234. CUP HILTED RAPIER

Neapolitan, circa 1540

210.— Fine narrow tapering blade of flattened hexagonal section; deep ridge at *ricasso* inscribed, IN. TOLEDO. and with *poinçon*. Cup hilt with *ajouré* interlacing scrollings of flowers centred with leonic masks and finished with a quatrefoil shaped banderolle surrounding the *ricasso* and inscribed, LAVRENTIVS PALVMBIO DE NEAPOLI FECIT. Straight spirally fluted quillons terminating in small rosettes. Spiraled counter guard; *fusée* of wood, spirally fluted and wrapped in steel wire; crown-shaped pommel chiseled with scrollings of pomegranates.

[See illustration]

235. LONG RAPIER

Italian, XVI Century

120.— Excellent tapering blade rounded on both sides and bearing in median groove inscription, IN. VALANCIA. Scrolled hilt with *pas d'âne*, branch and upturned quillons; *fusée* wrapped in steel wire of two thicknesses. Damascened and weighted melon-shaped pommel with rudimentary scrollings.

[See illustration]





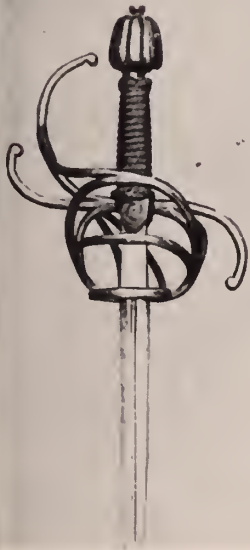
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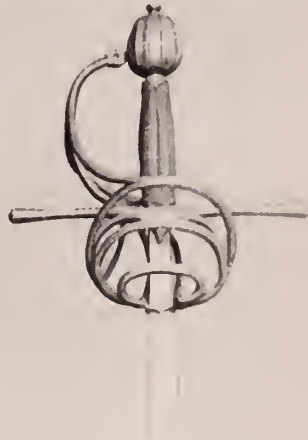
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No. 235



No. 234



No. 231

Nos. 230-235. XVI CENTURY RAPIERS

236. SUIT OF HALF ARMOR

French, XVI Century

600. Composed of the following elements: The *casque* a burganet, the bowl with roped median ridge with plume holder; the pointed umbril and bevor of four lames with the mentonnière pivoted at sides. *Cuirass* of modified peascod form and tassets of four lames secured by original buckles. Arm gear: *pauldrons*, *verebraces* laminated, small *coudières* and *vambraces* corresponding; fingered *gauntlets* with pointed cuffs. The body completely decorated with vertical bands engraved with opposed serpentined leaf scrollings, some of cornucopia form; the neckplate with a renaissance winged telamon sheathed in leafage. The cuirass, coudières, helmet, etc., engraved with a capital F encircled by a crown, the insignia of Francis I; across the breastplate is engraved the word, CIGNA. Armorer's mark on right pauldron, S B. Fitted on a mannikin with doublet and slashed breeches of crimson brocatelle, hose and high leather boots.

[See illustration]



No. 236. SUIT OF HALF ARMOR

237. COMPLETE SUIT OF GOLD AND SILVER DAMASCENED ARMOR

French, Late XVI Century

2400. Composed of the following elements: *Casque* a gracefully modeled armet, the bowl with median ridge pointed at front and horizontal slit forming ocularia. The neck defense enriched with gold and silver damascening of scrolling leafage enclosing the coroneted quartered escutcheon of the House of Hohenzollern, surrounded by a collar of the Golden Fleece; *breastplate* of modified peascod form with edges *en torsade*; *backplate* with *garde-reins* of four lames, together with complete leg defenses consisting of tall laminated *cuishes*, *genouillères*, *jambes* and laminated square-toed *sabatons*. Arm and hand gear with *pauldrons* of four lames scalloped; *rerebraces*, *coudières*, *vambraces* and *gauntlets* with pointed cuffs, the fingers missing. The whole beautifully and elaborately damascened in gold and silver with vertical bands of leaf scrollings, the alternate bands with winged monsters, *putti* and mermaidens disporting amid the leafage; the neck of the cuirass finely chiseled with a border of leaf scrollings centred by a leonic mask. Mounted on a mannikin with wooden stand. [*Sabatons* are an XVIII century restoration.]

[See illustration]



No. 237. COMPLETE SUIT OF GOLD AND SILVER DAMASCENED ARMOR

238. SUIT OF CEREMONIAL ARMOR

French, XVI Century

2500. Armet: Bowl with high roped comb and plume holder, two horizontal slits forming ocularia, visor and mentonnière pivoted at sides and secured by hook and hasp, *gorget* with two lames. *Breastplate* of peascod form with tassets of four lames; *backplate* with *garde-reins* of three lames; the arm defenses with *pauldrons* of heavy type. *Rerebraces* laminated; *elbow knops* slightly globose. *Gauntlets* with pointed cuffs sharply ridged for fingers. *Cuisses à l'écrevisse* of twelve lames, *genouillères*, *greaves* and laminated round-toed transition sollerets. The whole finely damascened and gilded with vertical bands of oak leafage and rosaces; the tassets *repoussés* with *fleur-de-lys* motives.

[See illustration]



No. 238. SUIT OF CEREMONIAL ARMOR



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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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239. CARVED WALNUT ARMCHAIR

*Spanish, Late XVI Century*

100. Oblong back with channeled finials, flat scrolled arms on baluster-turned supports; quadrangular legs with frontal bar stretcher carved with *rinceaux* of leaves. Back and seat in crimson and ivory damask, the former with central panel of crimson velvet *appliqué* with the escutcheon of an archbishop.

240. SMALL TURNED WALNUT DROP-LEAF TABLE

*Provincial Spanish, probably XVIII Century*

45. Oblong top with two drop-leaves having inset three-quarter round corners and supported on frieze flanges; single drawer with turned peg handle. Slender turned legs joined by box stretcher and standing on turned feet.

*Height, 23 inches; length, 31 inches*

241. HAUT-RELIEF CARVED AND GILDED OVERDOOR

*Spanish, dated 1687*

65. Oblong plaque richly carved in high relief, with a cartouche dated 1687 enclosed by curving leafage and two winged *putto* supporters; the leaves terminating in graceful scrollings enriched with bunches of fruit. Original polychrome.

*Height, 18½ inches; length, 47 inches*

242. CARVED WALNUT GUARDROOM TABLE

*Argonese, XVII Century*

120. Rectangular top; on open lyre-shaped end supports carved with leafage, connected by two wrought iron underbraces, knopped and set saltirewise.

*Height, 32½ inches; length, 52 inches*

243. CARVED OAK ARCÓN

*Northern Spain, XVII-XVIII Century*

105. Oblong hinged top, paneled sides; front carved with borders of varied *rosaces* enclosing two panels and a central *rosace*. Wrought iron hasp and lock plate.

*Height, 27 inches; length, 47½ inches*

244. SET OF SIX TURNED WALNUT SIDE CHAIRS

*Spanish, XVII Century*

150. Slightly canted open arcaded back with turned finials; rectangular molded seat; on vase-turned and block stretchered legs.





245. SIX WALNUT AND PINO WOOD SIDE CHAIRS

*Spanish, XVIII Century*

135. Slightly canted open back with quadrangular uprights; cyma-curved cross-rail molded to a hobnail design, connected to the base-rail by baluster spindles. Rectangular molded seat; on quadrangular stretchered legs, the frontal stretcher with recurring design.

[See illustration]

246. SIX WALNUT AND PINO WOOD SIDE CHAIRS

*Spanish, XVIII Century*

105. Similar to the preceding.

247. THREE WALNUT AND PINO WOOD SIDE CHAIRS

*Spanish, XVIII Century*

52.50 Similar to the preceding.

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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The following three numbers comprise a magnificent table and two pairs of benches from Northern Catalonia; these originally belonged together, the length of two of the benches equalling that of the table.



248. PAIR CARVED WALNUT BENCHES

*Spanish, XVII Century*

400. Oblong back, with scalloped cresting surmounting a band carved alternately with small rosettes and upstanding symmetrical floral devices. Molded seat with leaf-carved apron, on open lyre-scrrolled ends with stretchers.

*Length, 6 feet 2½ inches*

[See illustration]

249. PAIR CARVED WALNUT BENCHES

*Spanish, XVII Century*

240. Similar to the preceding.

250. IMPORTANT WALNUT AND WROUGHT IRON REFECTORY TABLE

*Spanish, XVII Century*

225. Oblong top, on three graceful flaring scroll-cut supports; serpentine end stretchers sustaining quadrangular shaped uprights and two triangular underbraces of wrought iron enriched with strap ornament.

*Height, 32½ inches; length, 10 feet 8 inches*

[See illustration]



No. 250. IMPORTANT WALNUT AND WROUGHT IRON REFECTORY TABLE

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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251. FINELY CARVED WALNUT MARRIAGE CHEST *Catalan, XVII Century*

275.— Oblong molded top, frieze carved with various square rosettes and imbricated stiles, surmounting arcading of round arches with floral spandrels, and enclosing symmetrical leaf-scrrolled sprays of daisies; the right-hand panels concealing a cupboard opening to three drawers carved to simulate masonry. On molded base, with sunk panels beautifully carved with leaf scrollings centred by cherub-heads, and terminating in bunches of grapes, at which birds are pecking. Molded base on claw feet.

*Height, 26½ inches; length, 5 feet 1 inch*

252. FINELY CARVED WALNUT MARRIAGE CHEST *Catalan, XVII Century*

300.— Companion to the preceding, but without cupboard.

*Height, 26½ inches; length, 5 feet 1 inch*

253. CARVED, LAQUÉ AND PARCEL-GILDED CONSOLE *Spanish, XVIII Century*

35.— Semicircular top painted to simulate marble; the underframing carved with rocaille-rococo leafage and enriched centrally with a coroneted coat of arms; on an ornate S-scrrolled, incurvate bracketed support. *Laqué* red, enriched with gilding.

*Height, 32 inches; length, 38 inches*

ANTONIO DEL RINCÓN

Spanish: 1446—1500

254. PORTRAIT OF QUEEN ISABELLA

1000.— Ethereal rendering of the queen depicted at bust-length, of refined feature, with her large brown eyes under dark penciled brows looking to the observer. Wearing a fawn hooded mantle hanging in graceful folds, and surrounded by a form of nimbus. Dark background.

*Panel: Height, 12 inches; width, 11 inches*

*Note:* A very rare work of this master, painted at the Court of Isabella the Catholic. Unhappily the majority of his paintings perished in the fire that consumed the palace of the Prado in 1608, while portraits of Ferdinand and Isabella, painted for the altar of S. Juan de los Reyes in Toledo, were destroyed in the French wars.

[See illustration]



No. 254. PORTRAIT OF QUEEN ISABELLA

JUAN BAUTISTA DE JUANES

Spanish: 1523—1579

255. HOLY FAMILY WITH THE INFANT ST. JOHN

1100. A delightful group composed of St. Anne in white coif, St. Joseph, the Virgin in scarlet robe with a green cloak over her knees and the nude Child on her lap, who leans backwards to embrace the infant St. John, held in the arms of St. Anne. At upper left a tiny vista of landscape with Renaissance buildings.

*Height, 36 inches; width, 30 inches*

*Note:* This picture has been authenticated by Dr. August L. Mayer, who states in a memorandum dated October 8, 1926, that it is in his opinion "a very characteristic and important, genuine work of Juan de Juanes." A photograph with the signed authentication on the back will be given to the purchaser. It should be compared with the *Burial of St. Stephen* in the Prado, strikingly similar in respect to Juanes' handling of the movement and pose of the figures, and showing the working of the powerful Italianate influences of the period.

[See illustration]





No. 255. HOLY FAMILY WITH THE INFANT ST. JOHN



JACOPO DA SELLAIO

Florentine: 1441—1493

256. MADONNA AND CHILD WITH THE INFANT ST. JOHN AND ST. AUGUSTINE

1200. Kneeling figure of the Virgin in crimson robes and dark cloak in adoration before the nude Child; at her right elbow kneels the infant St. John in red robes and with a cross. Behind her on the other side appears St. Augustine in mitre and robes, carrying a pastoral staff and holding in his left hand a heart. In gilded tabernacolo frame.

Total height, 45 inches; width, 34 inches

*Note:* This picture has been authenticated as a genuine work of Jacopo da Sellaio by Dr. August L. Mayer in a note dated October 8, 1926. A photograph with the autograph authentication will be given to the purchaser. The powerful influence of Botticelli is seen in the figure of the Virgin; da Sellaio was inspired in his types equally by the painter of the *Primavera* and by Ghirlandaio.

[See illustration]



No. 256. MADONNA AND CHILD

ALONZO SANCHEZ COELLO

Spanish: 1515—1590

1000.—  
257. DOÑA TERESA CAMBADO, SRA. DE PRESIÑENA

Stately full-length portrait of a noble lady in full black robes trimmed with pendants of scarlet at the front, with a *ceinture* and necklace of jewels; the sleeves of the forearm are in white with vandyked lace wristlets. The head is sharply lighted against the dark background, and decked with a tiara and vandyked ruff.

*Height, 74 inches; width, 42 inches*

*Note:* This picture has been authenticated by Dr. August L. Mayer, who states that it is "with the greatest possibility, a late work of Alonzo Sanchez Coello," portraying in the most interesting way the influence of El Greco. It shows in a pre-eminent degree the careful execution and the reserve characteristic of his work, and appears to have been executed at about the same time as his well-known portrait of Don Carlos, son of Philip II, to which it bears a close resemblance from the point of technique. A photograph with the signed autograph authentication of Dr. Mayer and dated Oct. 8, 1926, will be given to the purchaser.

[See illustration]



No. 257. DOÑA TERESA CAMBADO

BARTHOLOMÉ GONZALEZ

Spanish: 1564—1627

258. DOÑA INEZ VENÉGAS Y PONCE DE LEÓN

1000. Full-length portrait in black robe and mantle with borders of silver lace, a jeweled medallion suspended from her neck; in her right hand a small prayer book, her left resting on a table covered with a scarlet cloth. The head is beautifully modeled and set off by brown hair dressed high and encircled by a vandycked lace ruff. Scrolled cartouche at lower right is inscribed: DA. YNES VENÉ-GAS PONCE DE LEON, FUNDARON EL MAYORAZGO.

*Height, 76 inches; width, 42 inches*

*Note:* This picture has been authenticated by Dr. August L. Mayer in a note dated October 8, 1926. A photograph with the autograph authentication will be given to the purchaser. Gonzalez is celebrated as a portrait painter for his paintings of the Austrian royal family executed for the Hapsburg Philip III; his style is largely modeled on that of his powerful contemporary, the Court painter Sanchez Coello. Da. Inez was the daughter of the eighth Lord of Luque and Da. Beatriz Ponce de León, eldest daughter of the Lords of Guardia and sister of D. Rodrigo Venegas y Cadova, tenth Lord of Luque.

[See illustration]



No. 258. DOÑA INEZ VENÉGAS, Y PONCE DE LEÓN

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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259. CARVED PINO WOOD ARCÓN *Northern Spain, XVII-XVIII Century*

120.- Oblong hinged top, sides paneled saltirewise; front enriched with border of leaf ornament enclosing two molded panels beautifully carved with large diamond-shaped leaf devices, centred with rosettes and surrounded by triangular leaf spandrels; the central stile with a single rosette, between scrolled leaf motives. Molded base, on block feet.

*Height, 31 inches; length, 54½ inches*

260. WALNUT CENTRE TABLE *Spanish, XVII Century*

150.- Massive oblong top; on open lyre-shaped end supports with central quadrilateral balustered sections, connected by a serpentine-arched scrolled and knopped wrought iron underbrace.

*Height, 2 feet 7 inches; length, 6 feet 5 inches*

261. FINELY CARVED WALNUT CHEST *Majorca, Late XVI Century*

220.- Oblong molded top, paneled and leaf-carved sides with turned three-quarter round balusters at the corners; front beautifully carved with borders of female masks supporting pendent fruits and cherub-heads, alternating with swags of fruit and leafage, surrounding a panel of elaborate acanthus scrollings centred by an escutcheon. Base carved with leafage, on massive paw feet. Scrolled wrought iron lock plate.

*Height, 26 inches; length, 5 feet*

262. CARVED PINO WOOD BREAD TABLE *Navarre, XVIII Century*

80.- Oblong top on deep frieze with two drawers and central stile carved with sunk fan-motived spandrels; wrought iron drop handles. Apron and quadrangular uprights enriched with imbricated wave ornament, and joined by box stretcher.

*Height, 30½ inches; length, 46 inches*



## 263. CARVED WALNUT SACRISTY BENCH

*Spanish, XVII-XVIII Century*

60. Oblong molded back with heavy serpentine molded and scrolled arms on quadrangular vase-shaped supports; seat on open quadrangular lyre-scrrolled ends with ogee-curved end stretchers.

*Length, 5 feet 4 inches*

## 264. CARVED WALNUT CABINET

*Spanish, XVIII Century*

100. Oblong top with leaf-carved edge, paneled sides bossed with oblong plaquettes incised with lozenge motives. Front with double cupboards divided into six panels carved with pairs of circular rosettes and having original wrought iron lanceolate hinges.

*Height, 36 inches; length, 41 inches*

## 265. TWO LEATHER AND WALNUT ARMCHAIRS

*Aragonese, XVII Century*

60. Low open back and seat in old brown leather, secured by large brass-headed nails; flat molded arms; on quadrangular supports continuing as stretched legs.

## 266. TWO LEATHER AND WALNUT ARMCHAIRS

*Aragonese, XVII Century*

60. Similar to the preceding with slight variations.

## 267. CHURRIGUERESQUE CARVED WALNUT LIBRARY TABLE

*Spanish, XVII Century*

120. Rectangular top; on open scrolled lyre-shaped end supports carved with acanthus leafage, connected by two knopped wrought iron underbraces.

*Height, 32½ inches; length, 54 inches*

268. IMPORTANT CARVED WALNUT AND PARCEL-GILDED VARGUEÑO MOUNTED IN  
WROUGHT IRON, ON ORIGINAL STAND *Spanish, XVI Century*

1300. Chest top with wrought iron loop handles; upright fall-front enriched with beautiful scrolled wrought iron *appliqués* mounted on crimson velvet, original scrolled wrought iron lock plate and hasp. Opening to interior arranged with numerous small drawers paneled with gilded moldings, and enriched with small plaquettes of bone decorated in black with lozenges or scrollings, together with minutely carved turned arcadings and niches; scallop-shell handles. On original stand or *pie de puente*, having turned and fluted legs and spirally fluted columns joined by an arcading of four pillars, with rosette-carved frieze and four turned pinnacles; bar feet.

*Total height, 53½ inches; length, 37 inches*

*Note:* It is extremely rarely that *vargueños* are found at the present day with the original stand; the present example is in excellent condition and of great value.

[See illustration]

269. TURNED WALNUT LIBRARY TABLE *Spanish, XVII Century*

80. Rectangular top; on splayed, spirally twisted stretchered legs connected by two knopped wrought iron underbraces.

*Height, 33 inches; length, 66½ inches*



No. 268. IMPORTANT CARVED WALNUT AND PARCEL-GILDED VARGUEÑO



270. CARVED WALNUT ARMARIO

*Central Spain, XVII Century*

170. Rectangular molded top, supported on massive imbricated stiles enclosing four cupboard doors deeply paneled and carved with rosetted plaquettes and formalized leafage, the upper doors opened in section and arranged with rows of baluster spindles. Molded base, on ball feet.

*Height, 64 $\frac{3}{4}$  inches; width, 56 inches*

[See illustration]

271. CARVED WALNUT LIBRARY TABLE

*Spanish, XVII Century*

100. Massive oblong top on bracketed frieze with three drawers, the sides and drawers carved with oblong leaf motives and square rosettes; on scroll-cut and voluted open ends with scalloped end stretchers and supporting serpentine scrolled wrought iron braces. [Underframing apparently from another table.]

*Height, 34 inches; length, 5 feet 6 inches*

272. FINELY CARVED WALNUT MARRIAGE CHEST

*Catalan, XVII Century*

140. Oblong hinged top, overhanging a frieze variously carved with geometrical rosettes between imbricated stiles and surmounting a finely carved arcading of round arches enclosing sunk panels carved with large sunk flowers with scrolling leafage; one of these opens, disclosing an interior with three drawers. Molded base carved with a long trailing leaf device, on claw feet.

*Height, 26 inches; length, 56 inches*

[Companion to the following]

273. FINELY CARVED WALNUT MARRIAGE CHEST

*Catalan, XVII Century*

140. Similar to the preceding, but without cupboard.

*Height, 26 inches; length, 56 inches*

[Companion to the preceding]



274. TWO LEATHER AND CARVED WALNUT SIDE CHAIRS

*Spanish, XVII Century*

130.— Low oblong back of leather, flat arms on quadrangular uprights with frontal bar stretcher enriched with strap scrolling and pierced. Back and seat of original natural leather trimmed with rosetted brass nails.

275. WALNUT AND WROUGHT IRON LIBRARY TABLE *Spanish, XVII Century*

170.— Massive oblong top; on lyre-shaped end supports with central balustered section, connected by an arched and knopped wrought iron underbrace.

*Height, 2 feet 8 inches; length, 7 feet*

276. CARVED OAK ARCÓN

*Navarre, XVIII-XIX Century*

100.— Oblong molded top, front carved with two borders of sunk stellate ornament enclosing roundels carved with large six-petaled rosettes; stiles with leaf imbrication ornament. Wrought-iron lock plate.

*Height, 24½ inches; length, 53 inches*

277. IMPORTANT CARVED WALNUT AND WROUGHT IRON COUNCIL TABLE

*Castile, XVII Century*

375.— Massive oblong top, beautifully grained and resting on three open lyre-scrolled supports, with serpentine scalloped cross stretchers sustaining interlacing wrought iron braces.

*Height, 32½ inches; length, 9 feet 1 inch*

[See illustration]

278. TWO SPANISH RENAISSANCE EMBROIDERY AND CARVED WALNUT ARMCHAIRS

400.— Oblong back, enriched with a valance of crimson satin embroidered with Renaissance leaf scrollings; flat knuckled arms on short baluster-turned supports, square legs carved with leaf imbrications, and joined by frontal stretcher enriched with an escutcheon between chimera scrollings.

[See illustration]

279. WALNUT SACRISTY BENCH

*Castile, XVII Century*

90.— Open oblong back, balustered with a series of turned spindles with conical finials; the right upright carved in relief with the keys of St. Peter. Flat molded arms; chest base with the top hinged in two sections, deeply paneled with applied moldings of quadrangular and diamond-shaped section.

*Height, 3 feet 2 inches; length, 6 feet 11 inches*



No. 277. IMPORTANT CARVED WALNUT COUNCIL TABLE



No. 278. TWO SPANISH RENAISSANCE ARMCHAIRS



280. SUPERB CARVED, GILDED AND POLYCHROMED BEDSTEAD, WITH THE ARMS OF  
HERNANDO CORTÉS *Castile, XVI Century*

2300. Massive spirally fluted and gilded columns with leaved capitals and square abaci, surmounted by large acanthus-carved vase finials; short bulbous legs on square feet. The headboard pierced with an arcading of round arches supported on spirally turned twin colonnettes, the arches polychromed in blue and red, and enriched with gilded leaf scrollings, pierced by five roundels in the spandrels. Above them a frieze of polychromed acanthus motives. The whole surmounted by a tall cresting consisting of a scrolled oval cartouche painted with the arms of HERNANDO CORTÉS, surmounted by a winged cherub, and flanked by two nude cherub supporters standing astride voluted strapwork.

*Height, 7 feet 3 inches; length, 6 feet 7½ inches; width, 5 feet 3 inches*

*Note:* This beautiful bedstead, dating from the second half of the sixteenth century, is one of the most important pieces of Spanish furniture ever offered at public sale. The spirally-fluted uprights are characteristic of Spanish High Renaissance art, the proportions of the bed being typically lower and heavier than those of the Cinquecento beds of Italy. The historic interest of the arms of the conqueror of Mexico is naturally considerable.

[See illustration]

281. FRENCH RENAISSANCE SCULPTURED WALNUT CABINET À DEUX CORPS

300. Upper portion oblong with heavily molded cornice and architrave, enclosing frieze sculptured with lozenge motives at the sides and winged cherub-heads at the front, supported on scrolled plaquettes and between stiles carved with a bearded mascaron and two winged cherub-heads. Paneled double cupboards beautifully sculptured in bas-relief with charging figures of warriors on horseback and fortifications between pilasters ornamented with male grotesques astride masks and centrally a female caryatid mounted on the head of a monster. Underbody with paneled sides; two drawers carved with mascarons emitting leafage and acanthus plaquettes, surmounting paneled double cupboards centred with octagonal medallions carved in bas-relief with knights charging over the battlefield, between stiles enriched with male and female masks supporting pendants of fruit. Channeled, bracketed and carved dado on molded base.

*Height, 7 feet 8½ inches; width, 5 feet 6 inches*

[See Frontispiece]



No. 280. SUPERB CARVED, GILDED AND POLYCHROMED BEDSTEAD

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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282. CARVED WALNUT REFECTORY TABLE

*Spanish, XVII Century*

110. Massive oblong top, the underframing fitted with three drawers carved and gouged with a strap-work design and trimmed with wrought iron drop-handles. On ball- and reel-turned columnar stretchered legs.

*Height, 2 feet 9 inches; length, 8 feet 2 inches*

283. IMPORTANT CARVED WALNUT LECTERN

*Spanish Renaissance*

210. Quadrilateral molded and domed top, revolving and supported on a leaf-bracketed frieze with single drawer. On fluted pillar buttressed with four acanthus-voluted supports, and having leaf-carved baluster; standing on a cross foot composed of four elaborately molded and voluted reverse scrolls, carved with acanthus.

*Height, 7 feet; width, 32 inches*

*Note:* This dignified piece of ecclesiastical furniture comes from Salamanca, and is of Central Spanish workmanship.

[See illustration]

284. CARVED WALNUT ARMARIO

*Navarre, XVII Century*

125. Tall oblong cabinet, the recessed upper section enclosed by cupboard doors, the lower section with two frieze drawers and two cupboard doors. The stiles and rails deeply gouged with an imbricated motive, the drawers and cupboard doors carved with conventionalized leafage in quatrefoil formation.

*Height, 6 feet 2 inches; width, 3 feet 4 inches*

285. SIX TURNED WALNUT SIDE CHAIRS

*Navarre, Late XVII Century*

120. Square open back with two rows of three turned spindles; molded seat on turned and blocked front legs with frontal stretcher and plain box stretcher.

286. SIX TURNED WALNUT SIDE CHAIRS

*Navarre, Late XVII Century*

120. Similar to the preceding.



No. 283. IMPORTANT CARVED WALNUT LECTERN



287. TWO ARMORIAL DAMASK AND CARVED WALNUT ARMCHAIRS

*Spanish, Early XVII Century*

400. Low oblong back with leaf finials, flat knuckled arms on square uprights carved with imbricated leafage, and supporting a frontal bar stretcher carved with winged monsters flanking a cartouche. Covered in crimson damask with square rosetted brass nails, the back enriched with an *appliqué* escutcheon.

[See illustration]



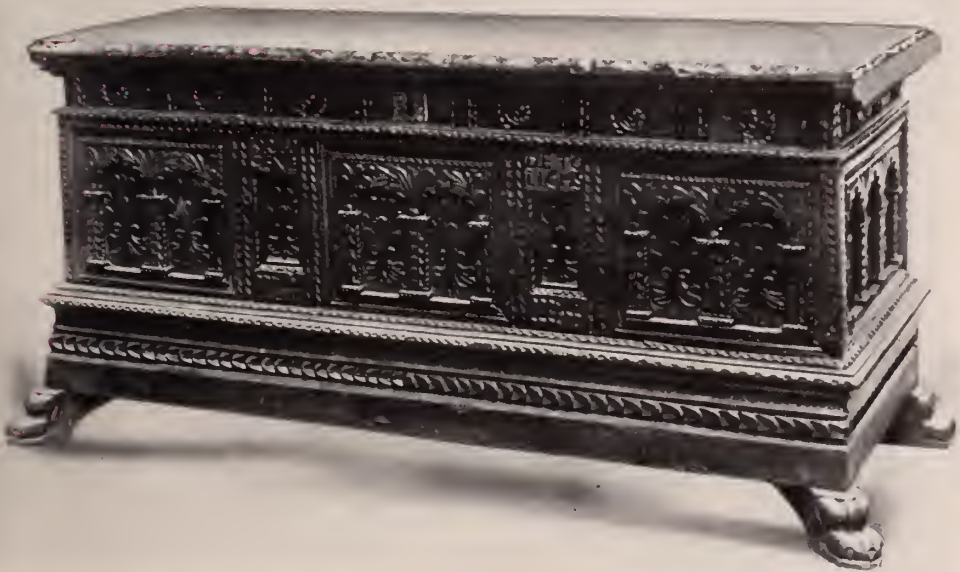
## 288. FINELY CARVED WALNUT ARCÓN

*Catalan, XVII Century*

150. Oblong hinged top, frieze with sunk panels carved with rosettes and small leaf-enriched mock stiles; surmounting a beautiful leaf-carved arcading enclosing sunk panels enriched in low relief with carved leafage. At either side of centre are two sunk panels bordered with thumb-nail ornament, and carved with the name of JOSEP GENE DE TOLICHES. Molded and carved base, on paw feet.

*Height, 27½ inches; length, 58 inches*

[See illustration below]



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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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289. CARVED AND INLAID WALNUT CABINET

*Northern Spain, XVII-XVIII Century*

200. Upright, the frame bordered with imbricated leaf carving and enclosing above and below a paneled cupboard centred with a lozenge ornament with turnings, inlays of hearts, and triangular leaf-carved spandrels. Between the cupboards an oak drawer with turned handles, flanked by two square panels turned with circular ornaments.

*Height, 6 feet 2½ inches; width, 41½ inches*

290. IMPORTANT CARVED WALNUT LIBRARY TABLE *Spanish, Philip II Period*

625. Oblong clamped top, paneled frieze with four vase-turned corner pendants supported on two beautiful spirally fluted columns flanked by voluted S-scrollings and standing on bar feet; channeled and scrolled toes, joined by a heavy stretcher supporting three graceful turned columns. Beautiful patina and condition.

*Height, 31 inches; length, 5 feet*

*Note:* This beautiful table is of a rare type found chiefly in Aragon, dating from the end of the sixteenth or beginning of the seventeenth century; the few examples known appear usually to be of the draw-leaf type. A very similar piece, from the same district, is illustrated in Byne & Stapley, *Spanish Interiors and Furniture*, III, plates 257-8. The French influence in the design should be remarked.

[See illustration]





No. 290. IMPORTANT CARVED WALNUT LIBRARY TABLE



291. CHURRIGUERESQUE CARVED WALNUT AND WROUGHT IRON TABLE

*Castile, XVII Century*

70. Oblong molded top on open flaring and voluted leaf-carved legs, with fantastic scroll-cut stretchers supporting a pair of serpentine wrought iron braces.

*Height, 30 inches; length, 40 inches*

292. TERRA COTTA OIL JAR

*Catalan, XVIII Century*

40. Oviform with molded lip, glazed on the interior and at the shoulder greenish-yellow; body unglazed and having incrustations.

*Height, 43 inches*

293. WROUGHT IRON WINDOW GRILLE

*Spanish, XVI Century*

140. Square grille formed of a diagonal latticed motive.

*40 inches by 40 inches*

294. WROUGHT IRON GRILLE

*Spanish Renaissance*

50. Rectangular, with baluster uprights and two lanceolate finials enclosing an escutcheon charged with a displayed falcon, surmounted by a cross and flanked by scrollings, terminating in rosaces.

*Height, 6 feet; width, 4 feet 3 inches*

295. IMPORTANT CARVED, PARCEL-GILDED AND TURNED WALNUT BEDSTEAD

*Castilian, XVII Century*

400. Round ring-turned posts with pointed pear finials; elaborate open headboard formed of tiers of turned and arcaded spindles crested by reverse scrollings, enclosing three niches surmounted by turned pinnacles, the carved ornament picked out in gilding.

*Height, 6 feet 9 inches; length, 6 feet 4 inches; width, 5 feet 5 inches*

296. CARVED, GILDED AND POLYCHROMED FOUR-POST BEDSTEAD, WITH THE ARMS  
OF VALLE DE QUISTAL *Aragonese, circa 1600*

650. Round uprights with baluster interruptions and pointed vase finials; quadrangular legs. Open arcaded headboard of six round arches supported on double colonnettes with gilded and polychromed frieze patterned with scrolling leafage; surmounted by a painted scrolled escutcheon of the Counts of Valle de Quistal, flanked by elaborately carved and gilded leaf *rincaux*. With fine Renaissance crimson damask coverlet and four fringed valances.

*Height, 7 feet 7 inches; length, 6 feet 3 inches; width, 5 feet*

[See illustration]



No. 296. CARVED, GILDED AND POLYCHROMED FOUR-POST BEDSTEAD

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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*Pass*  
297. PINO WOOD CONVENT DOOR

*Spanish, XVI Century*

Tall oblong, deeply paneled with applied moldings to an intricate geometrical design, and arranged with a lozenge-shaped grille.

*Height, 6 feet 4 inches; width, 2 feet 11 inches*

298. CARVED WALNUT LIBRARY TABLE

*Spanish, XVII Century*

*120.* Rectangular molded top; on open scrolled lyre-shaped end supports, carved with leafage and connected by two knopped wrought iron underbraces.

*Height, 32 inches; length, 67 inches*

299. PAIR ROCOCO CARVED PINO WOOD ENTRANCE DOORS

*Spanish, XVIII Century*

*120.* Tall rectangular doors, deeply paneled in four sections and carved in relief with rocaille-rococo arcadings, shell and leaf motives. One panel of each door hinged to open.

*Height, 6 feet 10 inches; width of each, 1 foot 8 inches*

300. IMPORTANT CARVED OAK REFECTORY TABLE

*Navarrese Baroque*

*360.* Massive oblong top, supported on frieze with four drawers having wrought iron drop handles and carved with pierced and leaf-scrolled rosettes nested in oblong leaf plaquettes, the stiles with rosetted bosses. On six spirally turned and blocked legs joined by double H-stretcher.

*Height, 33½ inches; length, 8 feet 1½ inches*

[See illustration]

301. PAINTED AND GILDED BEDSTEAD

*Catalan, XVIII Century*

*85.* Tall arched and scrolled back enriched with shell carving and rocaille-scrolled edges; painted with a floral lattice, and enriched with a carved and gilded crowned escutcheon. Quadrangular fluted posts. Finished gray-green.

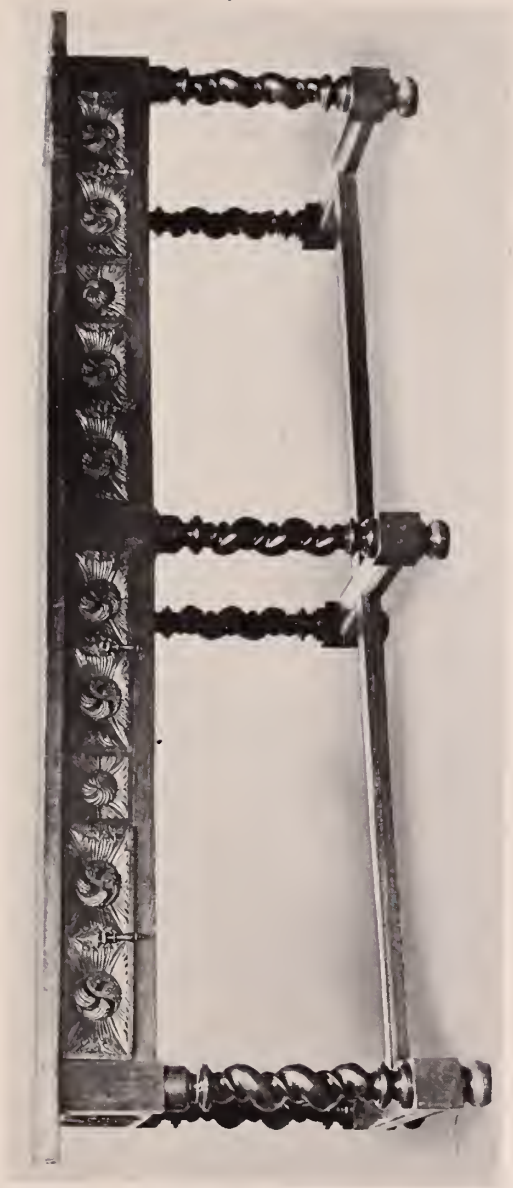
*Height, 7 feet 5 inches; length, 6 feet 4½ inches; width, 5 feet*

*Pass*  
302. CARVED, GILDED AND PAINTED BEDSTEAD

*Spanish, XVIII-XIX Century*

Arched headboard with vase finials, carved with rosettes, and pendent leafage, enriched with a central panel painted with a presentation of a Madonna and Child, beneath a charged oval escutcheon. Turned and canalated uprights. The whole *laqué* red.

*Height, 6 feet 6 inches; width, 5 feet*



No. 300. IMPORTANT CARVED OAK REFECTORY TABLE



303. SPANISH RENAISSANCE CARVED WALNUT AND OAK CABINET

250. Upper portion with deep leaf-carved cornice; stiles and rails carved with imbricated leafage, and enclosing paneled double cupboards with leaf-carved borders, centred with beautiful Renaissance carvings of cherub-heads and putti amid symmetrical rosetted leaf scrollings. Underbody with two drawers carved with fantastic *affrontés* grotesques and central mascaron stile surmounting a band of carved roundels and two cupboards below, arranged similarly to those in the upper portion.

*Height, 6 feet 4½ inches; width, 48 inches*

[See illustration]

304. CARVED AND DECORATED BEDSTEAD

*Catalan, XVIII Century*

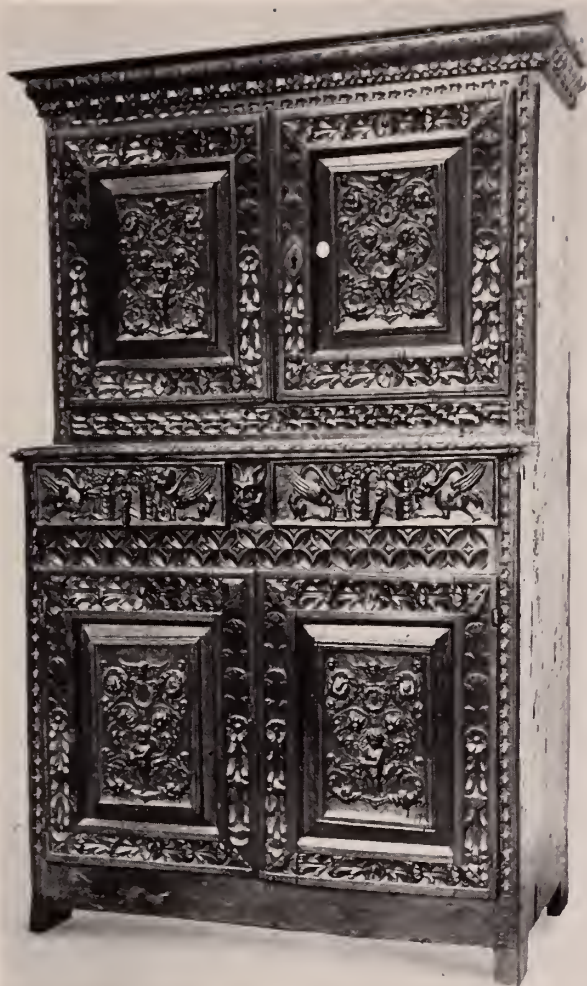
40. Urn-shaped head-board, festooned with foliations, centring a coroneted escutcheon and flanked by trophies. Painted gray-green enriched with gilding. The trestle-like supports with canalated legs and rosetted feet.

*Height, 5 feet 6 inches; width, 5 feet*

305. CARVED, GILDED AND POLYCHROMED BEDSTEAD *Catalan, XVIII Century*

100. Arched, scrolled head-board, *laqué* red and enriched with rocaille-rococo decorative gilded motives, enclosing a cartouche painted with a presentation of Our Lord tenderly holding an infant in His arms. Beneath is a reclining cherub. Two trestle-like supports for bed, on rococo brackets, painted blue and red, enriched with gilding.

*Height, 61 inches; width, 59½ inches*



No. 303. SPANISH RENAISSANCE CARVED WALNUT AND OAK CABINET



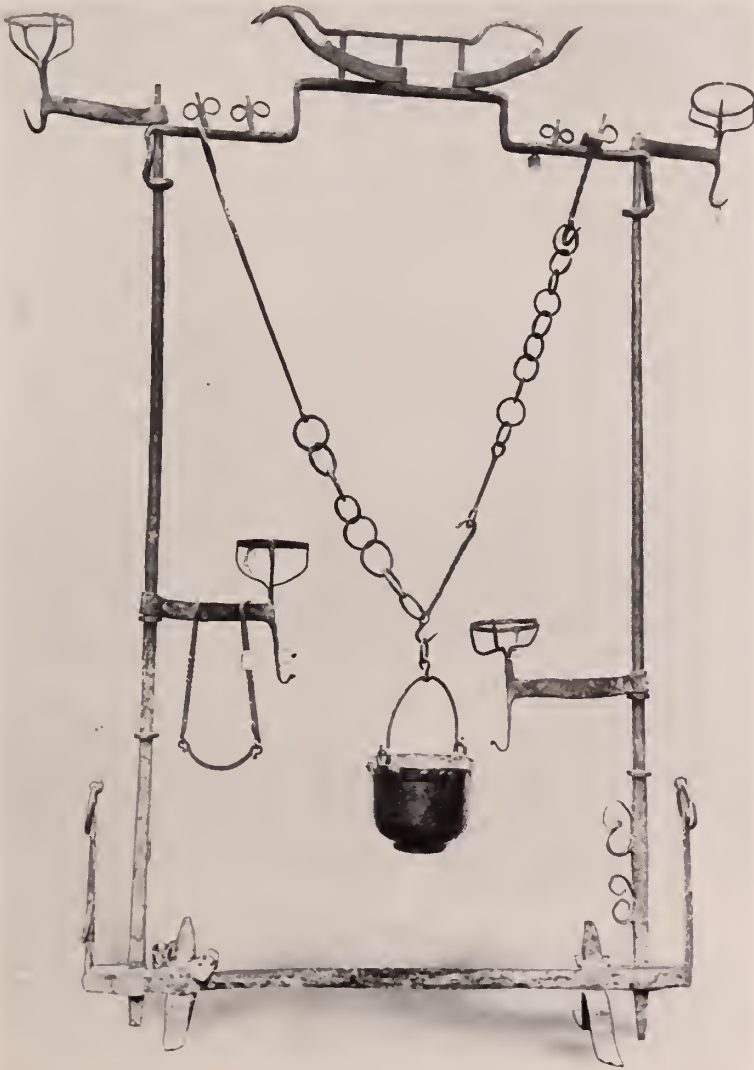
306. GOTHIC PAINTED DOORWAY, WITH ORIGINAL IRON NAILS

*Spanish, XV Century*

250. Comprising upright frame, with broad triple moldings and scrolled wrought iron knocker attached, together with upper and lower sections of door each divided into four narrow upright bossed panels, the whole ornamented with rows of original nails with heads in the form of eight-pointed stars.

*Height, 8 feet 2 inches; width, 5 feet 4 inches*

[See illustration]



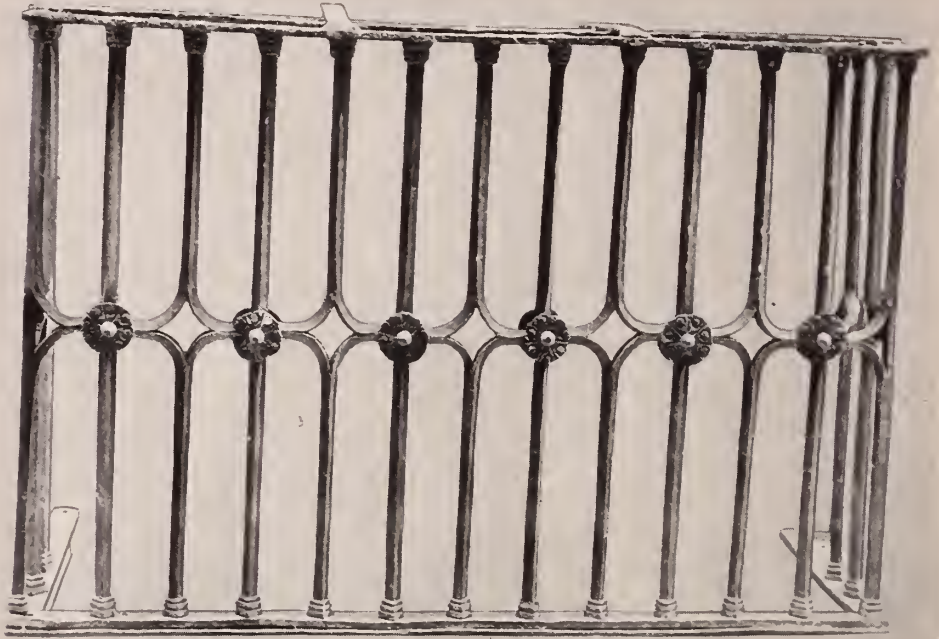
307. MASSIVE WROUGHT IRON FIRE GUARD

*Spanish, XVI Century*

90. Round uprights, quadrangular in section, with arched cresting, various arms and two cressets from which is suspended by chains a copper cauldron. Quadrangular base with strap bar supports.

*Height, 7 feet 4 inches; width, 4 feet 7 inches*

[See illustration]



*Pas*  
308. WROUGHT IRON BALCONY

*Spanish, XVII Century*

— Composed of quadrangular uprights in reversed arcaded sections, centred by six rosetted and knopped roundels; the returns similar.

*Height, 41½ inches; length, 61 inches*

[See illustration]

*Pas*  
309. WROUGHT IRON BALCONY

*Spanish, XVII Century*

— Similar to the preceding.

[END OF SECOND AND LAST SESSION]



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